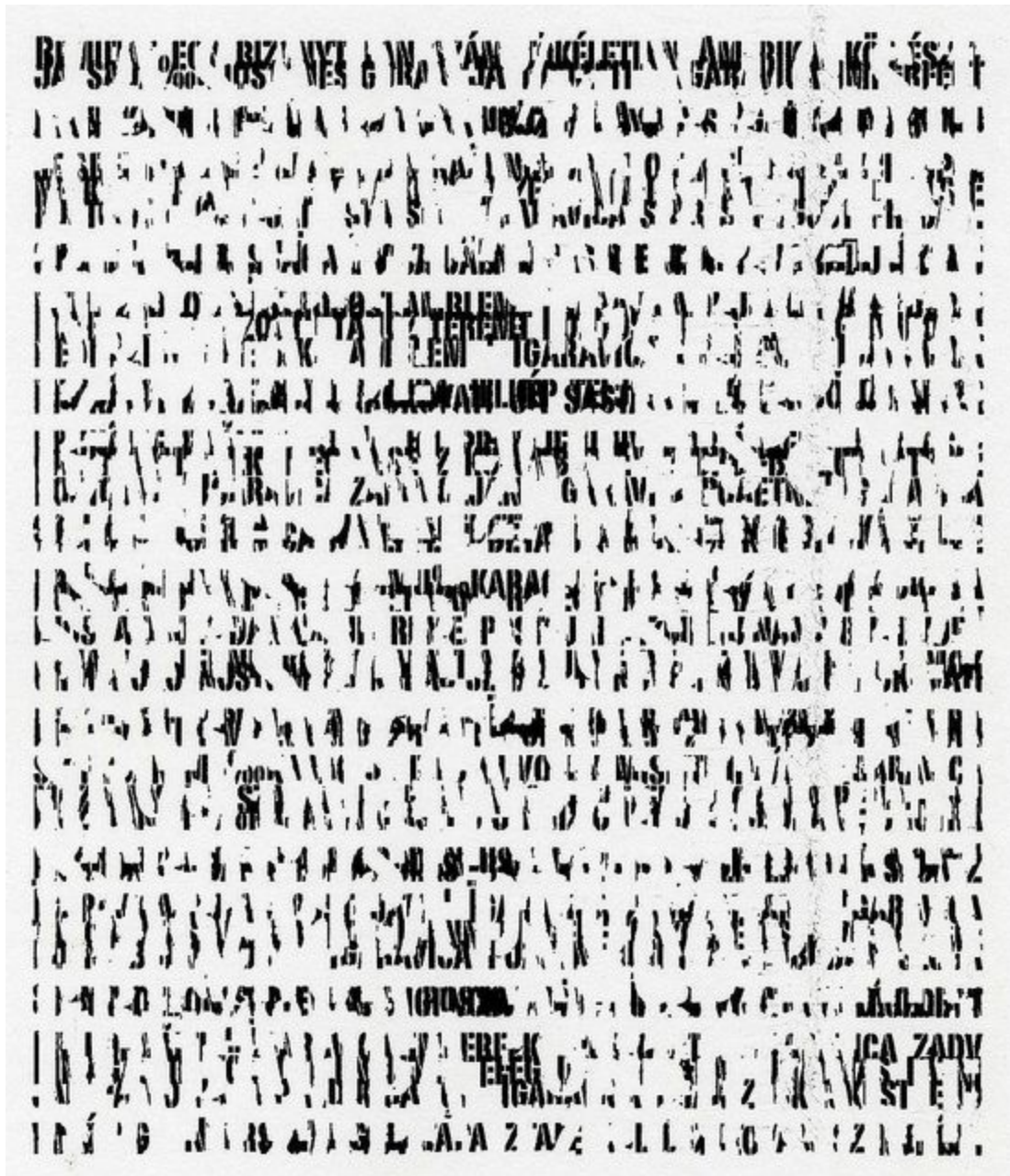


found incoherents trash

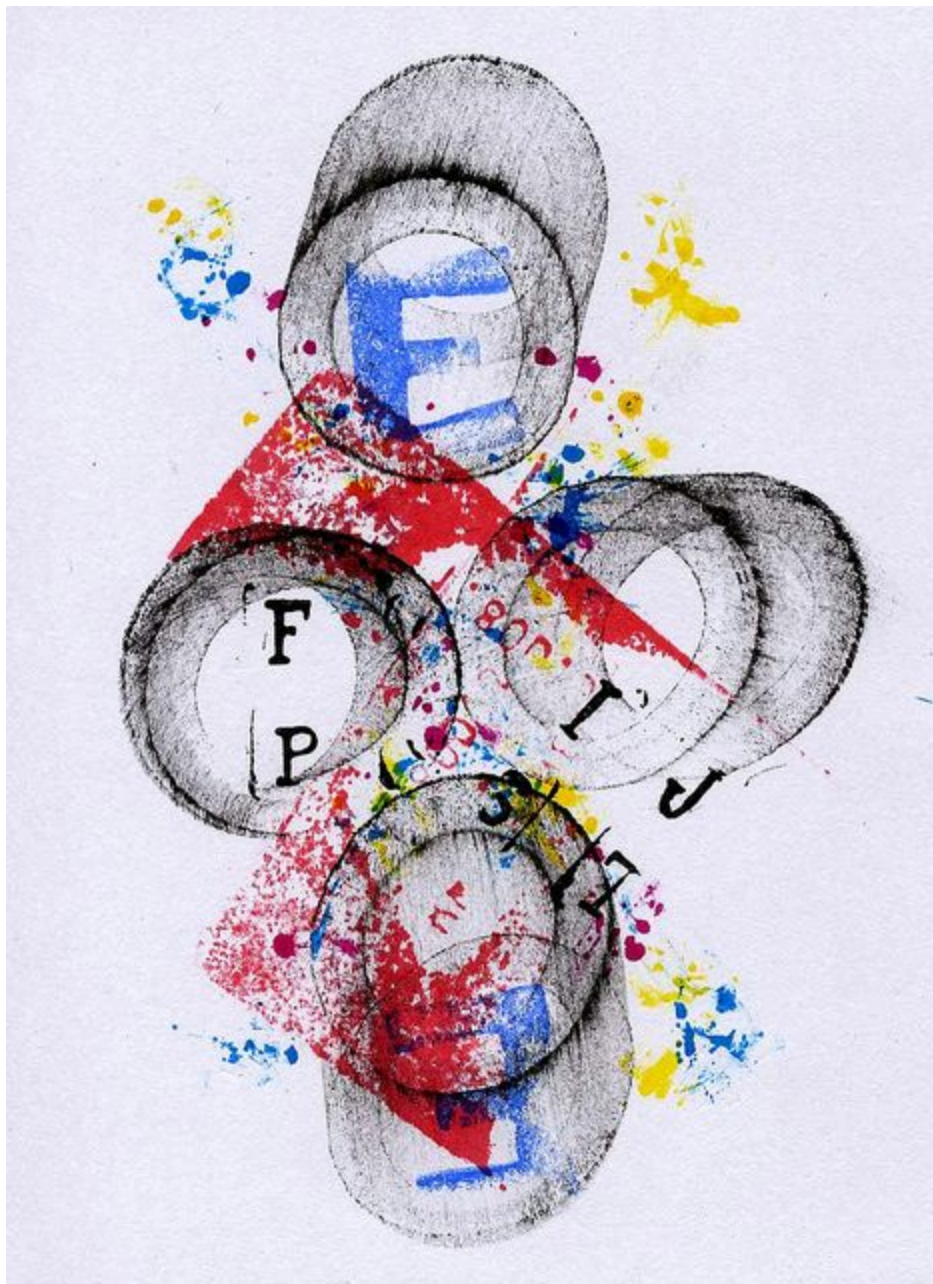
visual poems, collages, experiments, interventions, modifications:

2001 - 2010

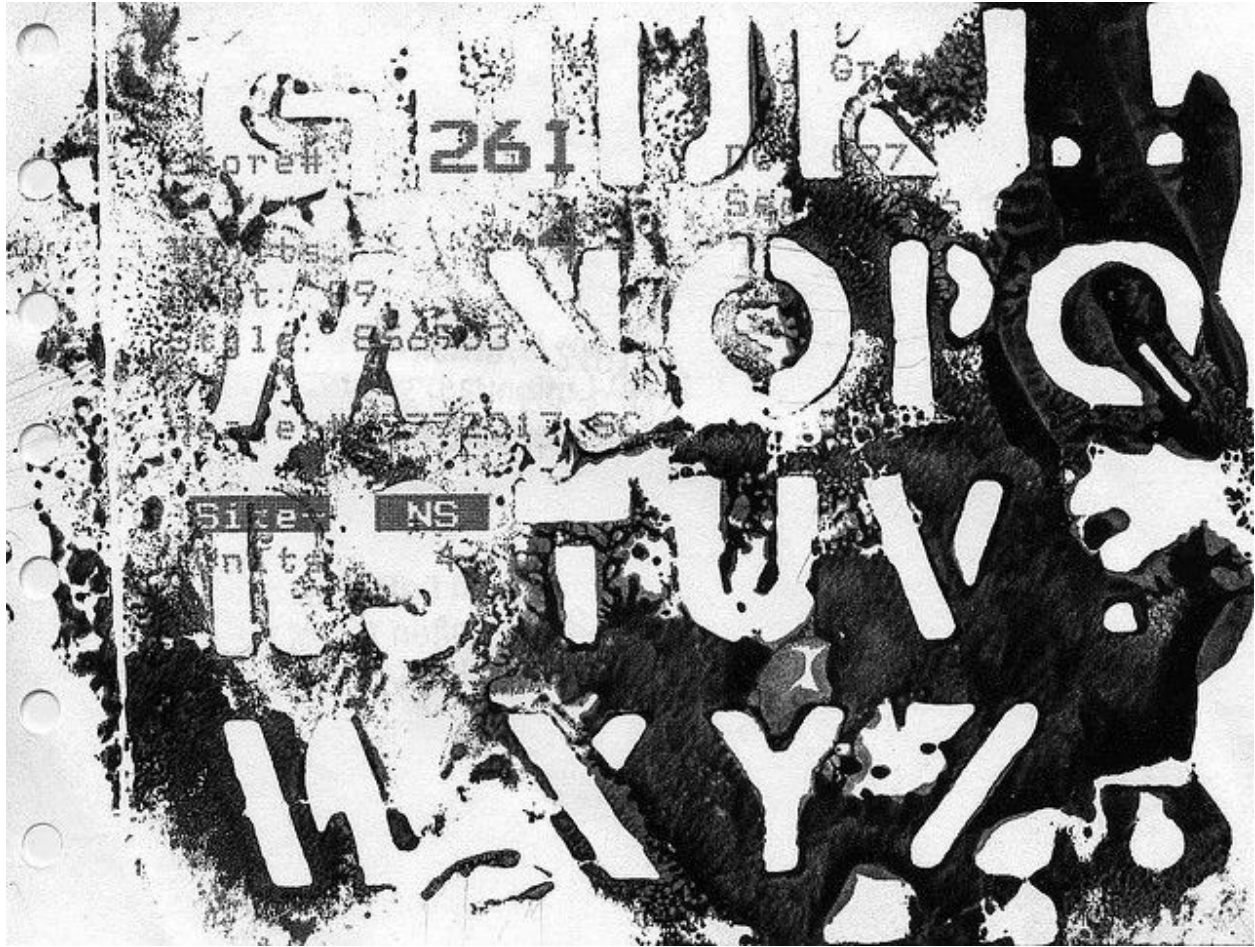
jim leftwich



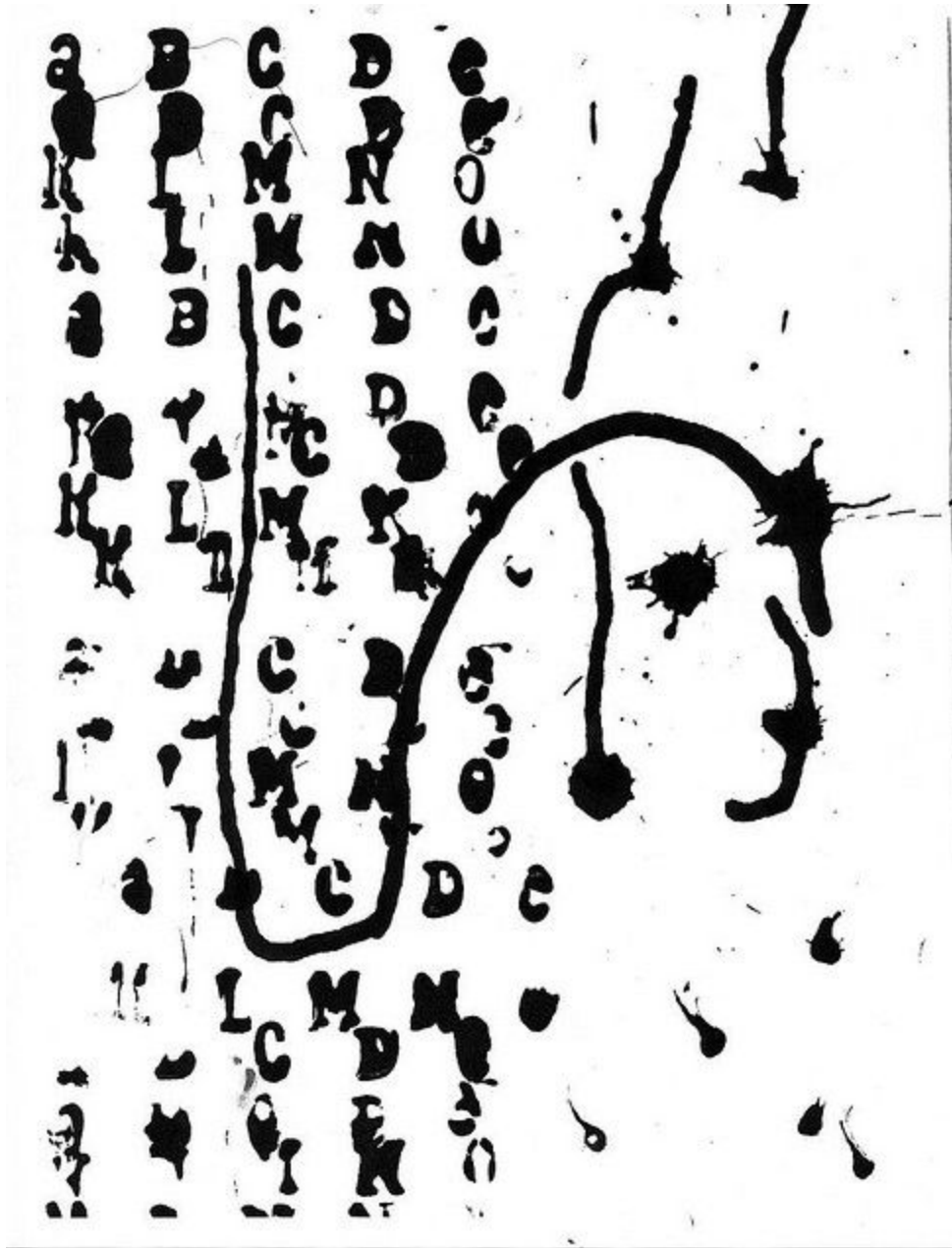
zadv 08.13.05



----- , 10.17.05



261 -- 06.11.07



alphabet blotches 09.08.05





alphabet damage 04.20.06



altered photograph 08.22.07



ambient alphabet 04.20.06



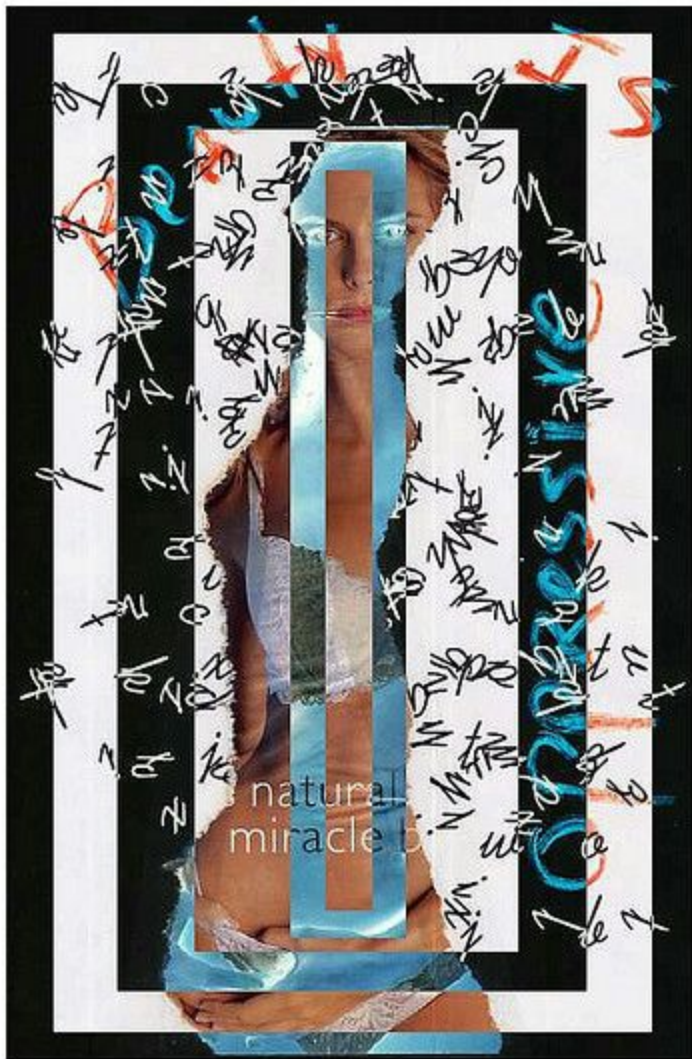
art damage 03.20.06



asemia (charlottesville, woodstove charcoal) circa 2002, posted 12.30.06 -2



asemia (charlottesville, woodstove charcoal) circa 2002, posted 12.30.06 -2



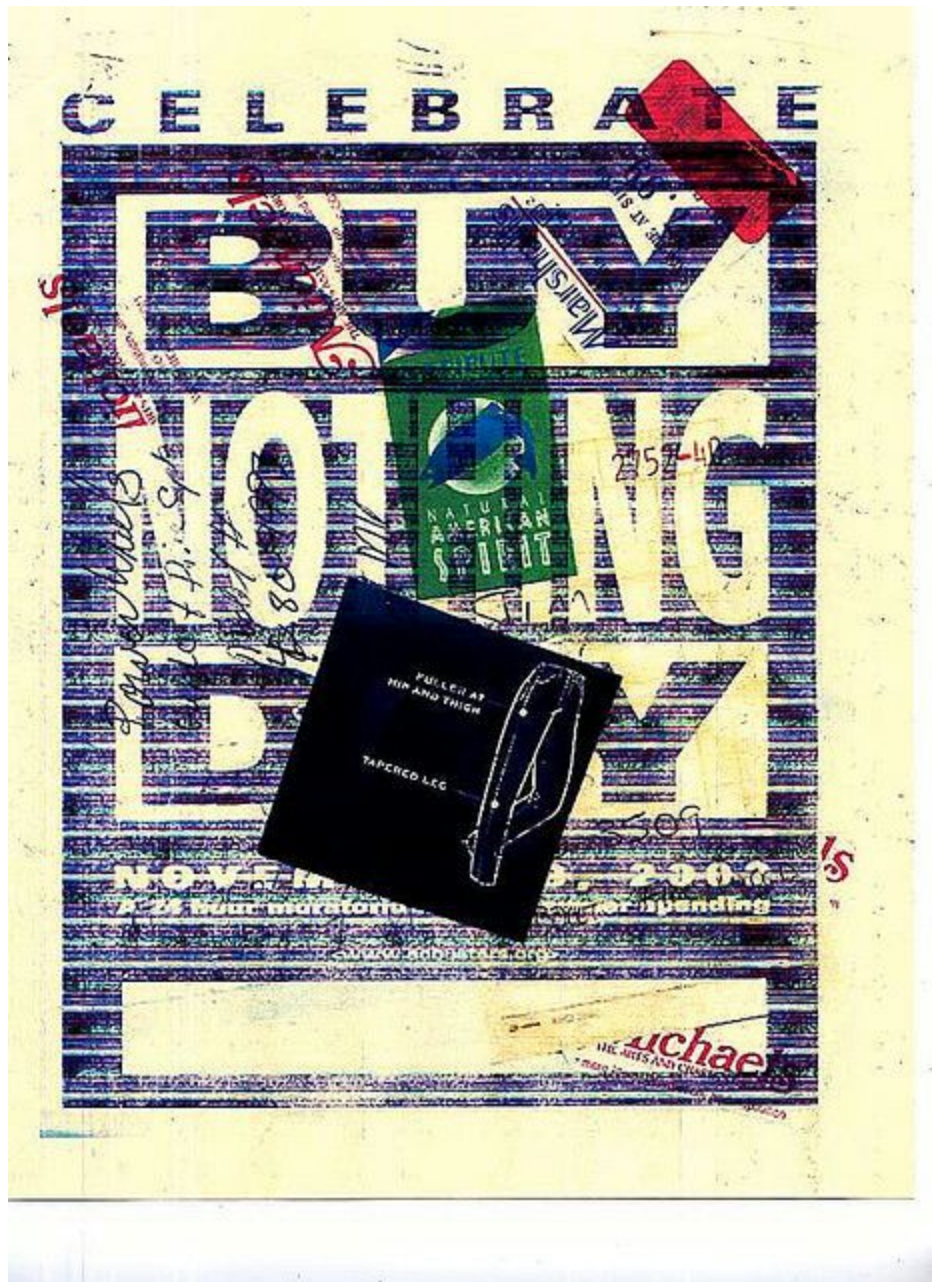
beauty is oppressive (charlottesville circa 2004, posted 12.30.06)



blue handwriting (water-damaged) (charlottesville circa 2003) 02.10.07



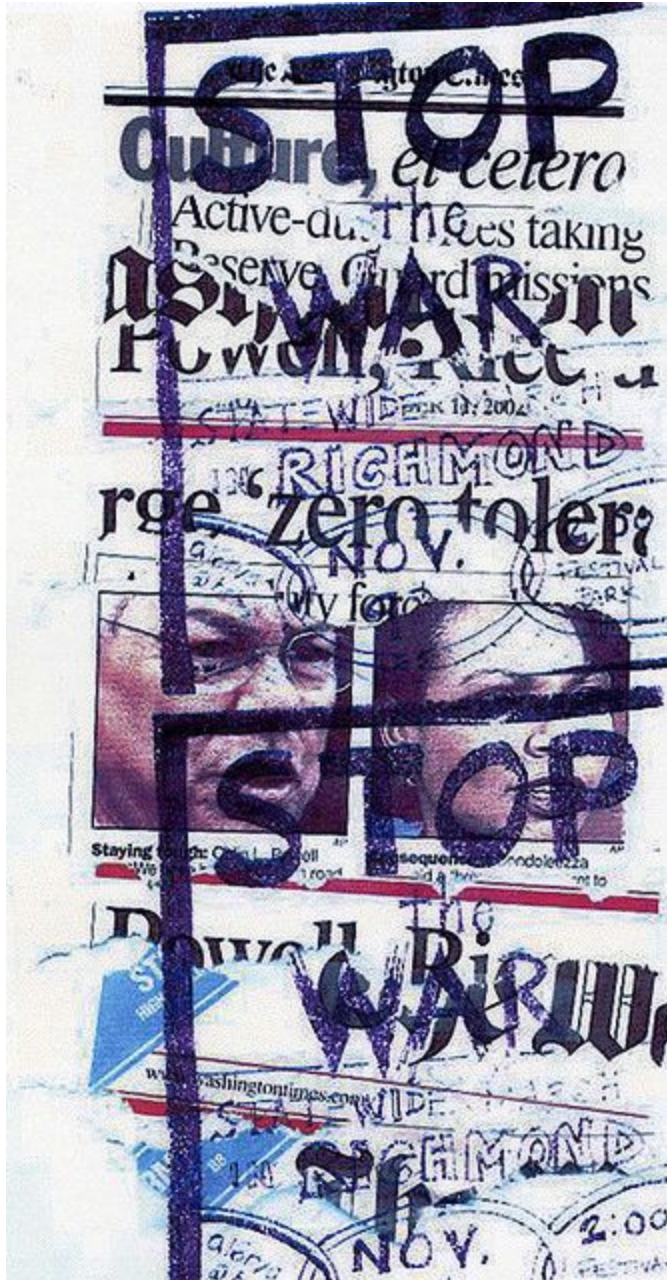
caution (charlottesville circa 2003, posted 02.11.07)



Celebrate Buy Nothing Day posted 05.28.07



cellophane posted 01.27.07

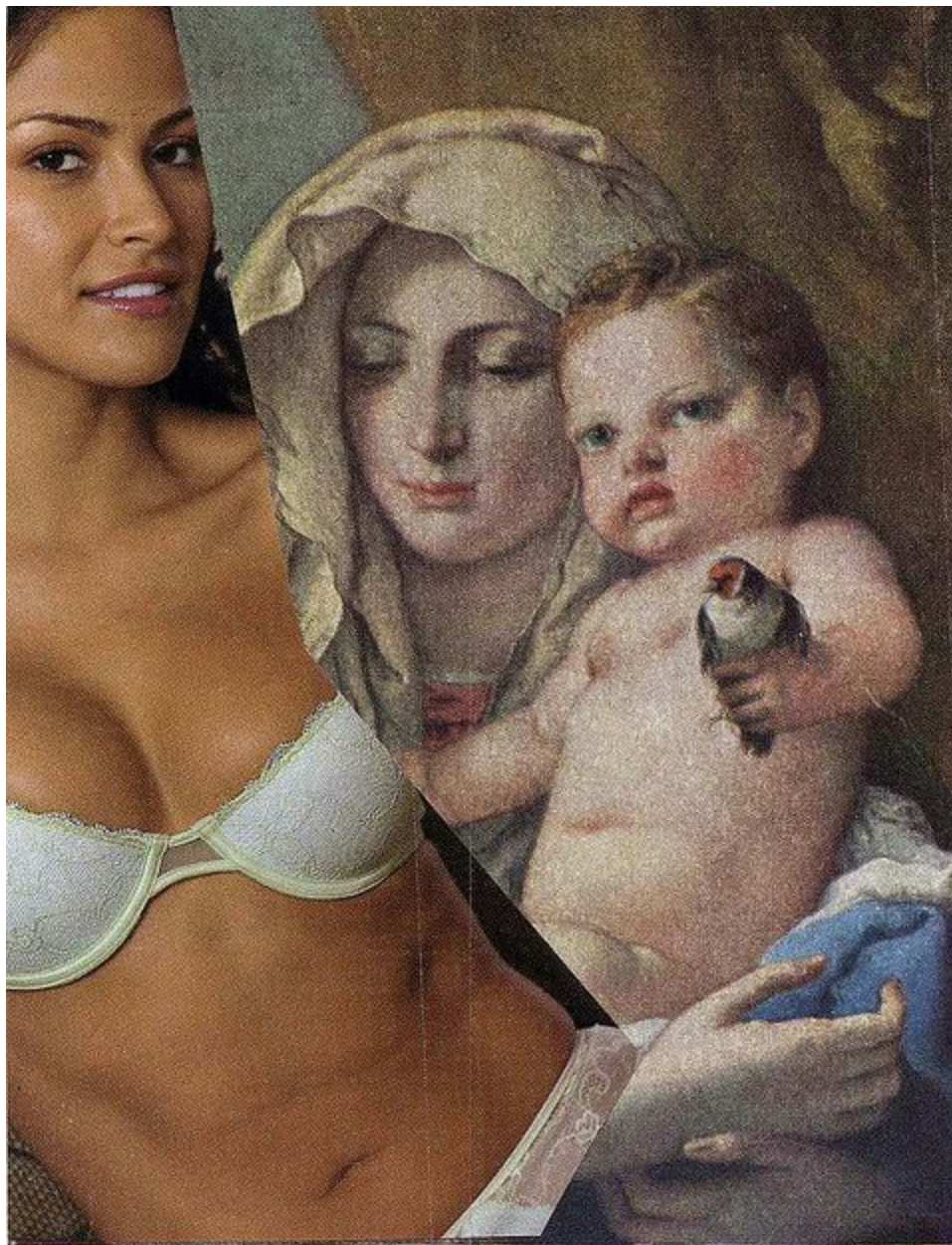


collage & found antiwar posted 06.09.05



Canvas. 49 x 41½ inches
commercial art 1555, 12.30.06

Painted c. 1555



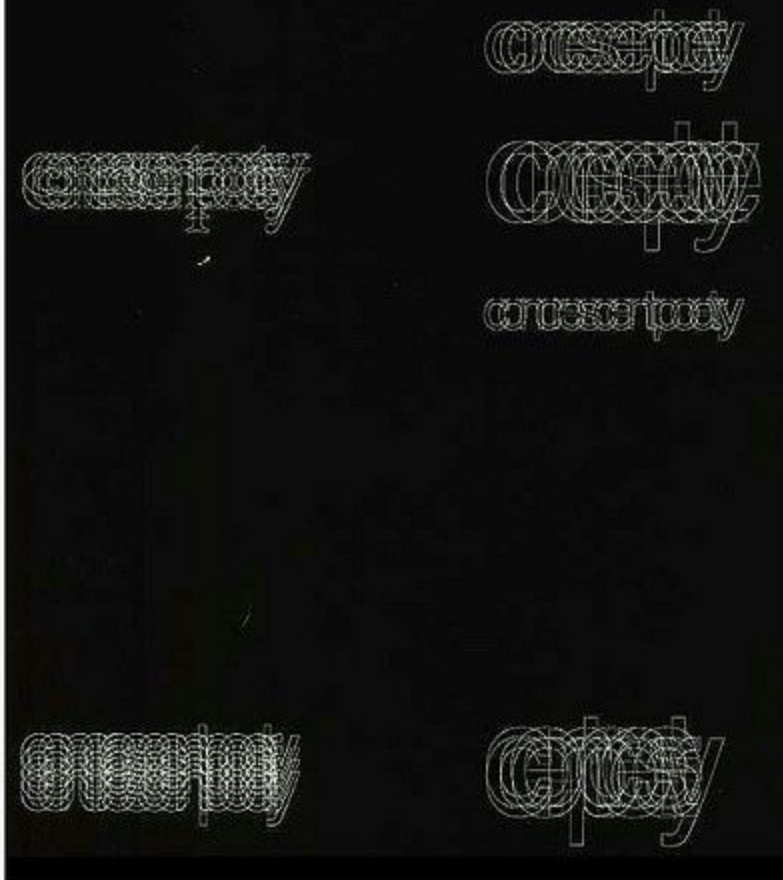
Canvas. 24 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches
commercial art 1760, 12.30.06

Painted c. 1760

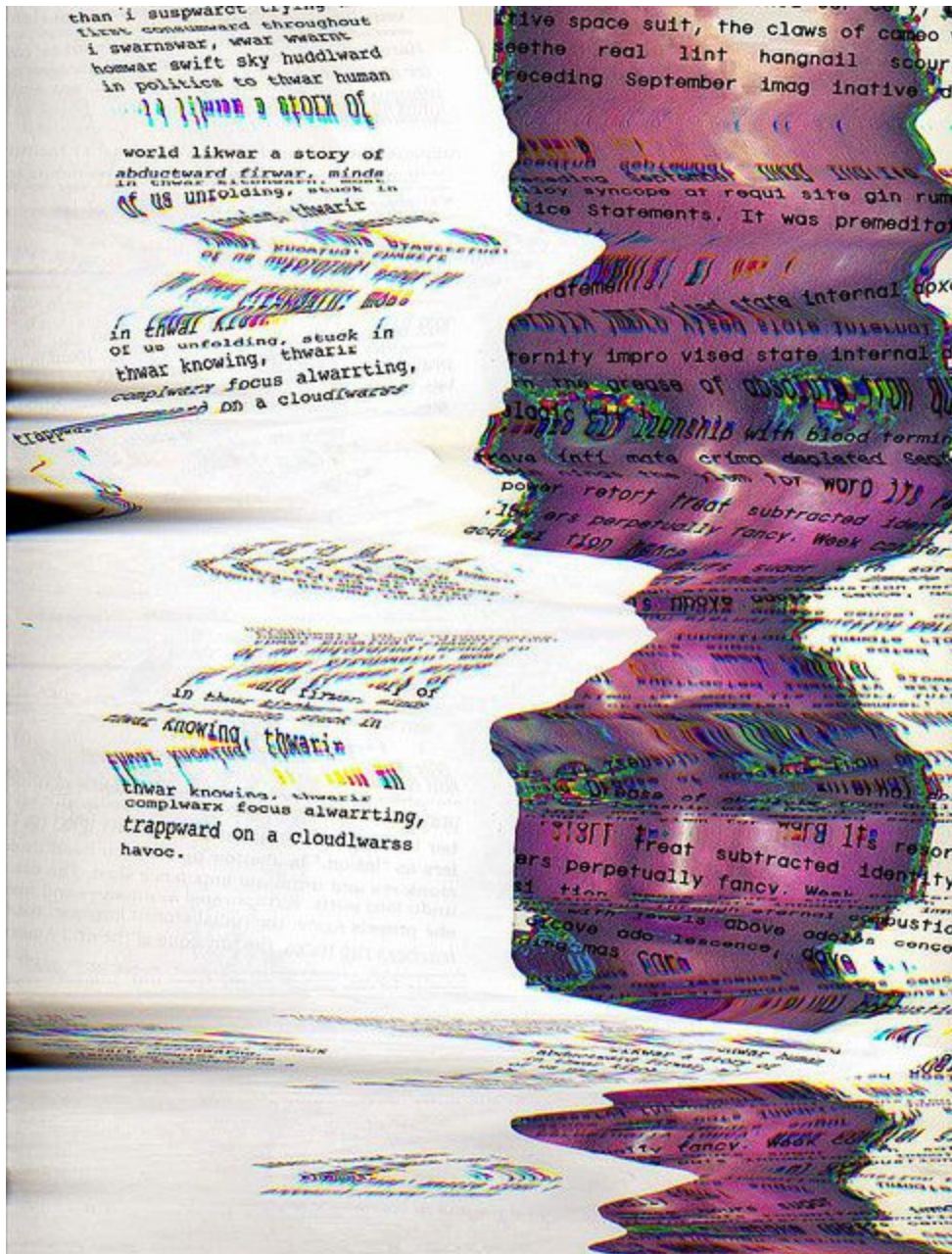


commodity text occlusion 001, 04.01.10

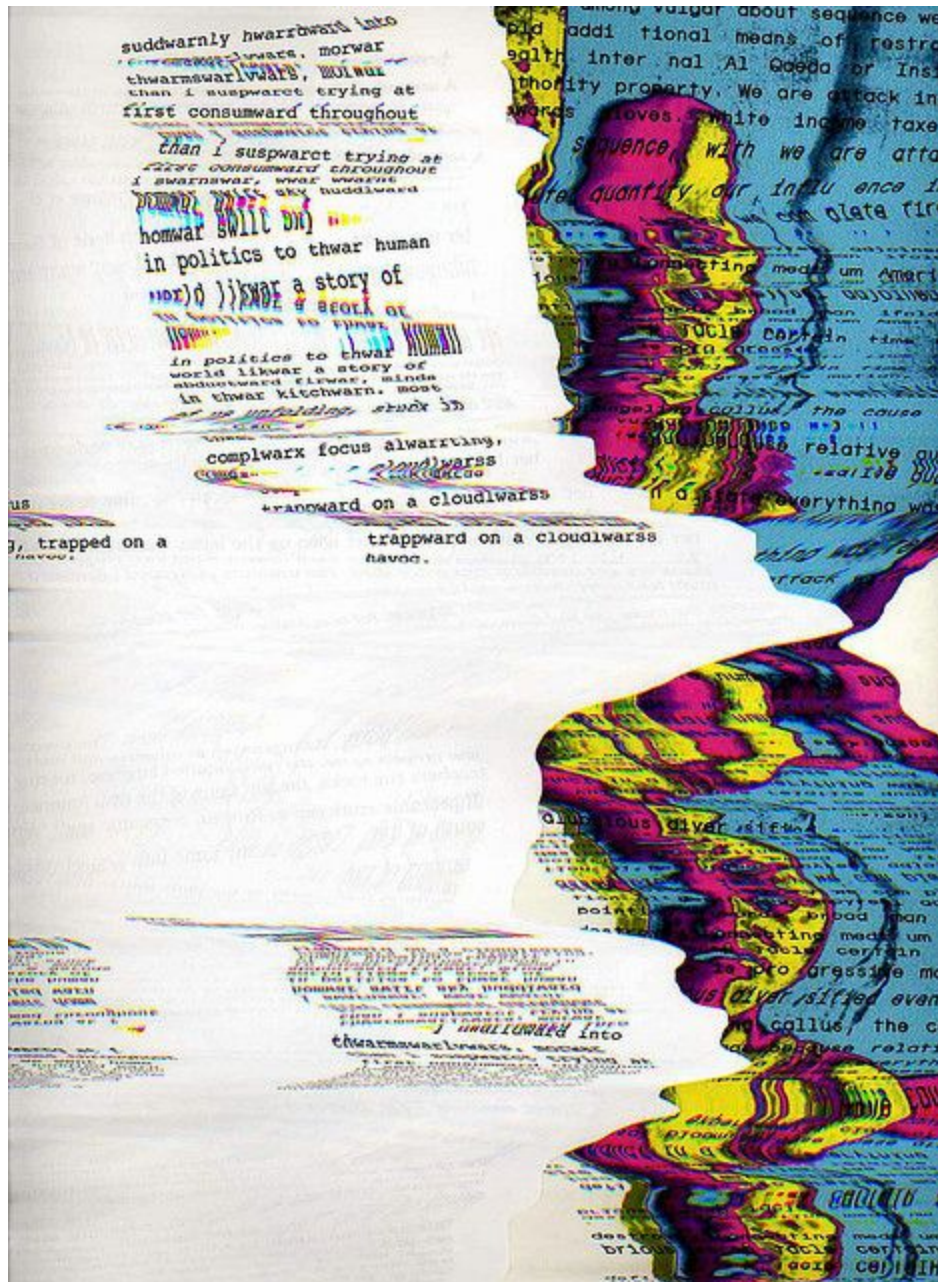
Jim Leftwich Conrescent Poetry 12.30.01



conrescent poetry 12.30.06



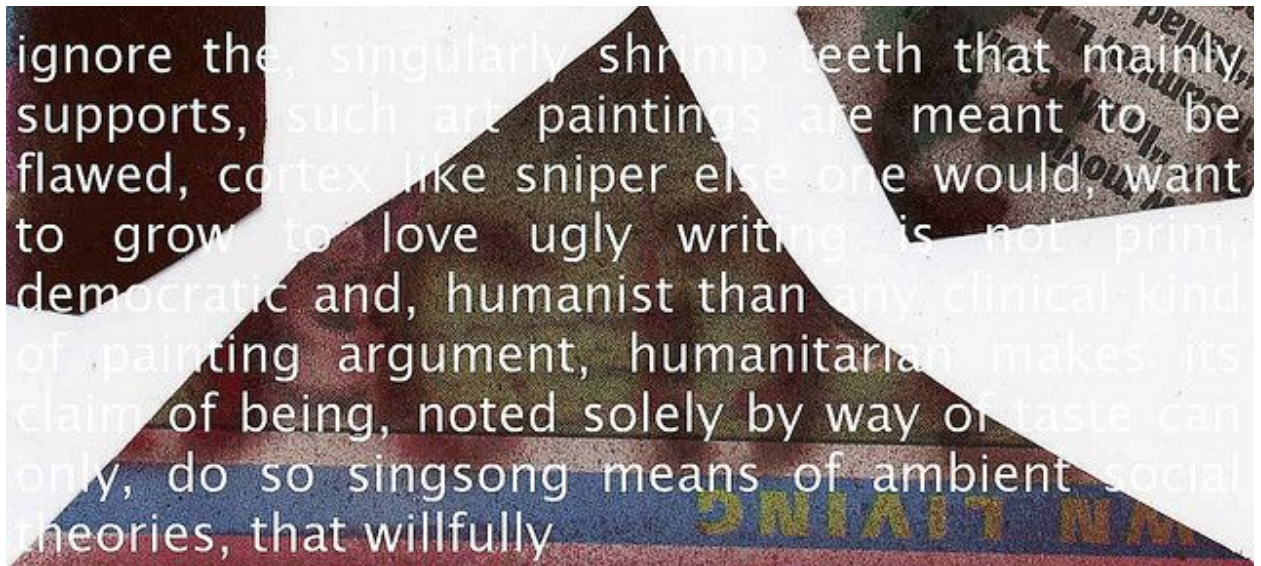
CopyArt 08.15.06



CopyArt, 08.15.06

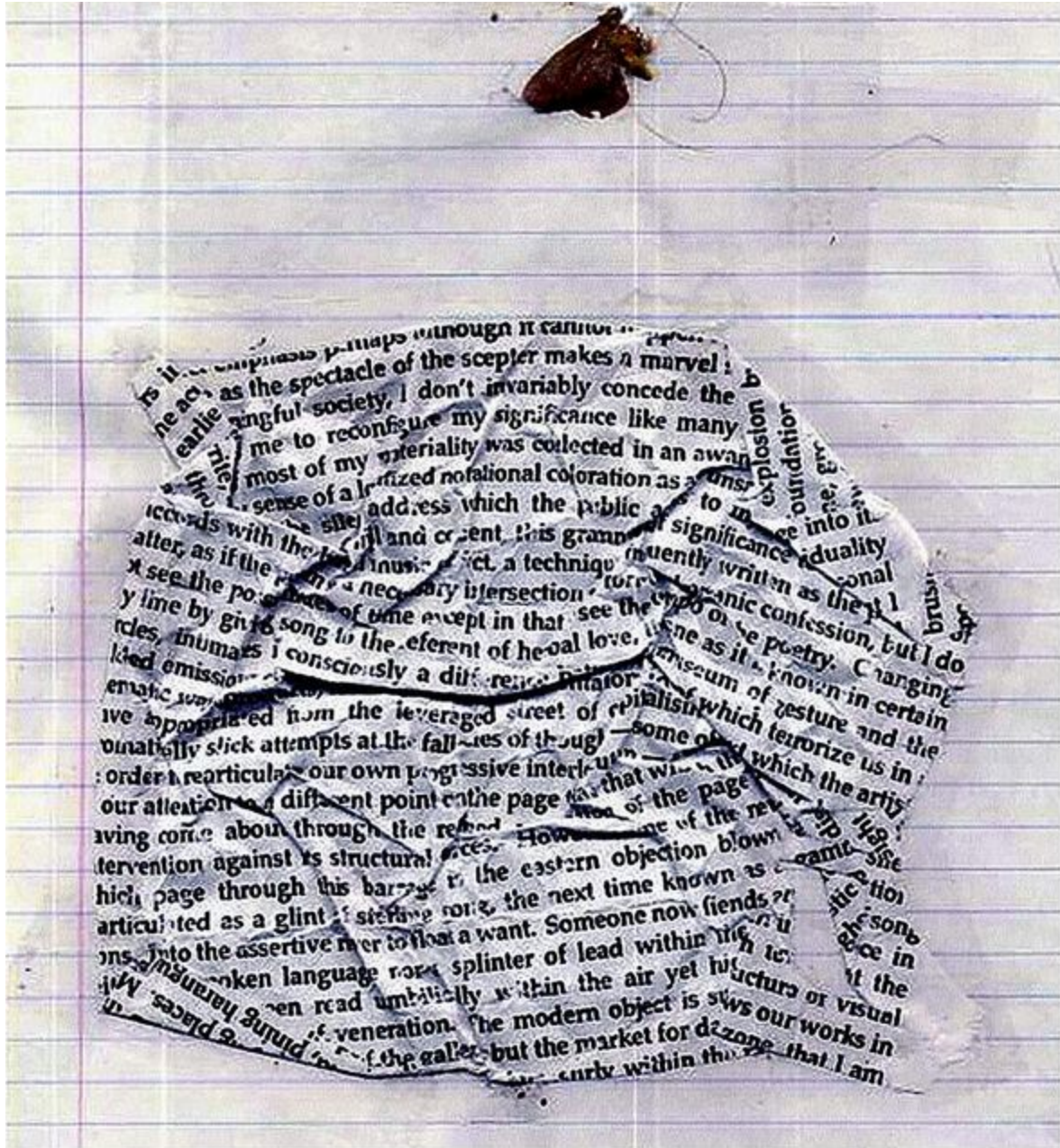


Crushage 02.02.07



ignore the, singularly shrimp teeth that mainly
supports, such art paintings are meant to be
flawed, cortex like sniper else one would, want
to grow to love ugly writing is not prim,
democratic and, humanist than any clinical kind
of painting argument, humanitarian makes its
claim of being, noted solely by way of taste can
only, do so singsong means of ambient social
theories, that willfully

cuts 06.21.07



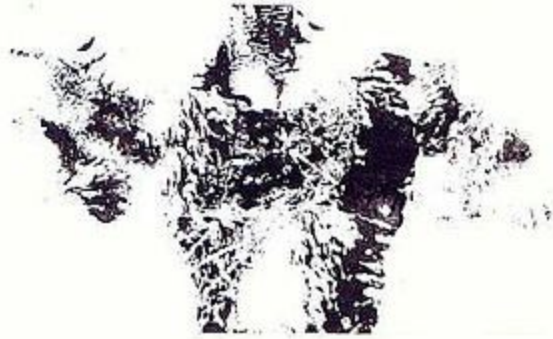
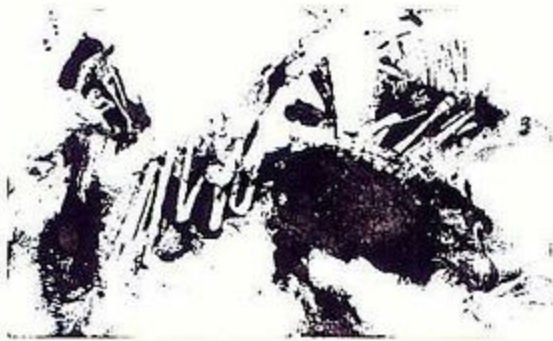
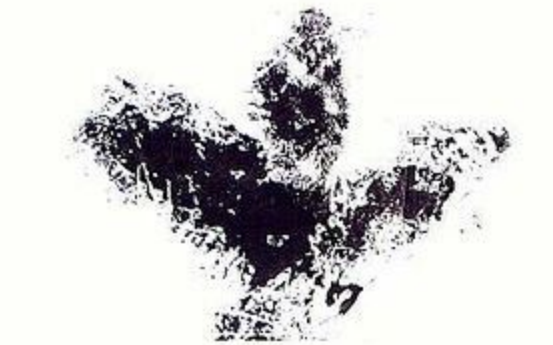
dead moth & mangled doubt 06.08.06

,MM,o ijo
j0IUh fgtf
oula IUcK
CBU, MM,
G65rth JA
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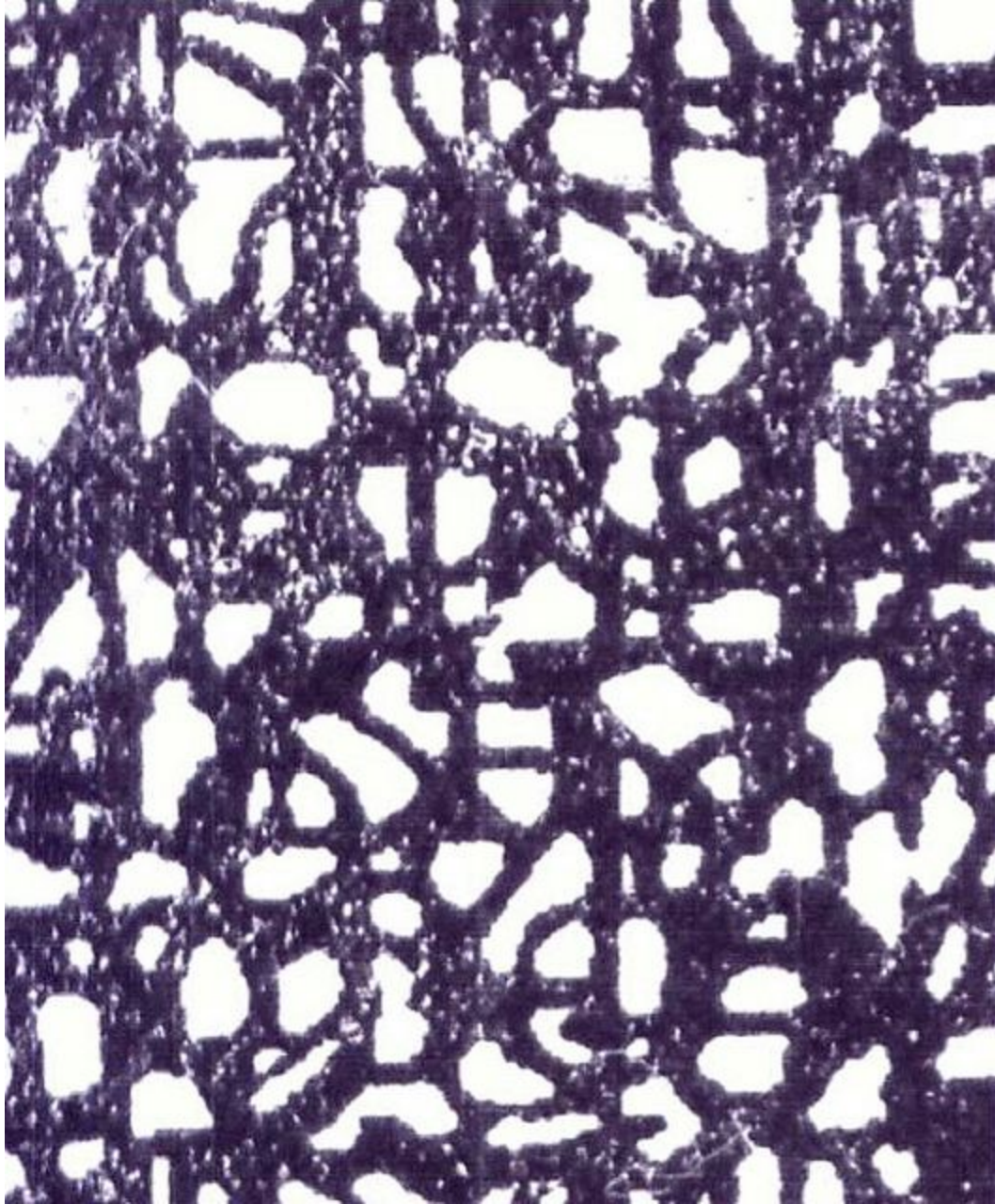
nmbjBYGUA78i
aklhBANFat
uoi jolk j
baa0jl, mao
JKAJIUAh8 a

,mnMHojtgsdf
gfj HGKJH
KYU1IUy1YTYT
KL10 98WQ0
98Q0 UAKuy
iuy1uqi q

UI OIU iu
UI0 087 i
I lu uyiyuu
76986 8
IOUCGF UHHG
JUY UHUKU D
TytuYTUUU65u6
6u67 juiuo0



eidetic 03.10.07



envelope grid 01.27.07



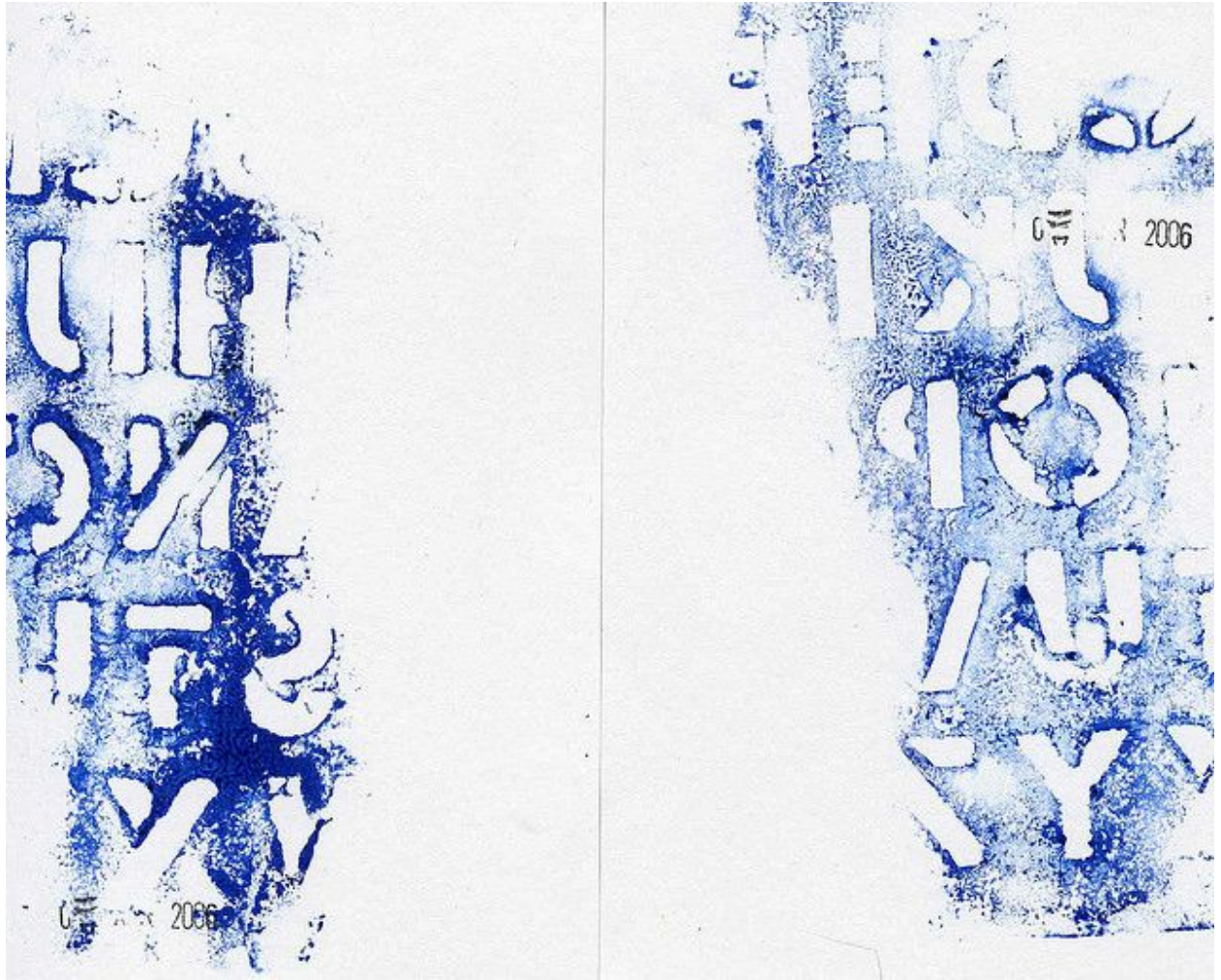
ephemeral alphabet 04.20.06



eraser glyphs 11.19.06



eraser glyphs, 11.19.06



ethereal alphabet 04.20.06



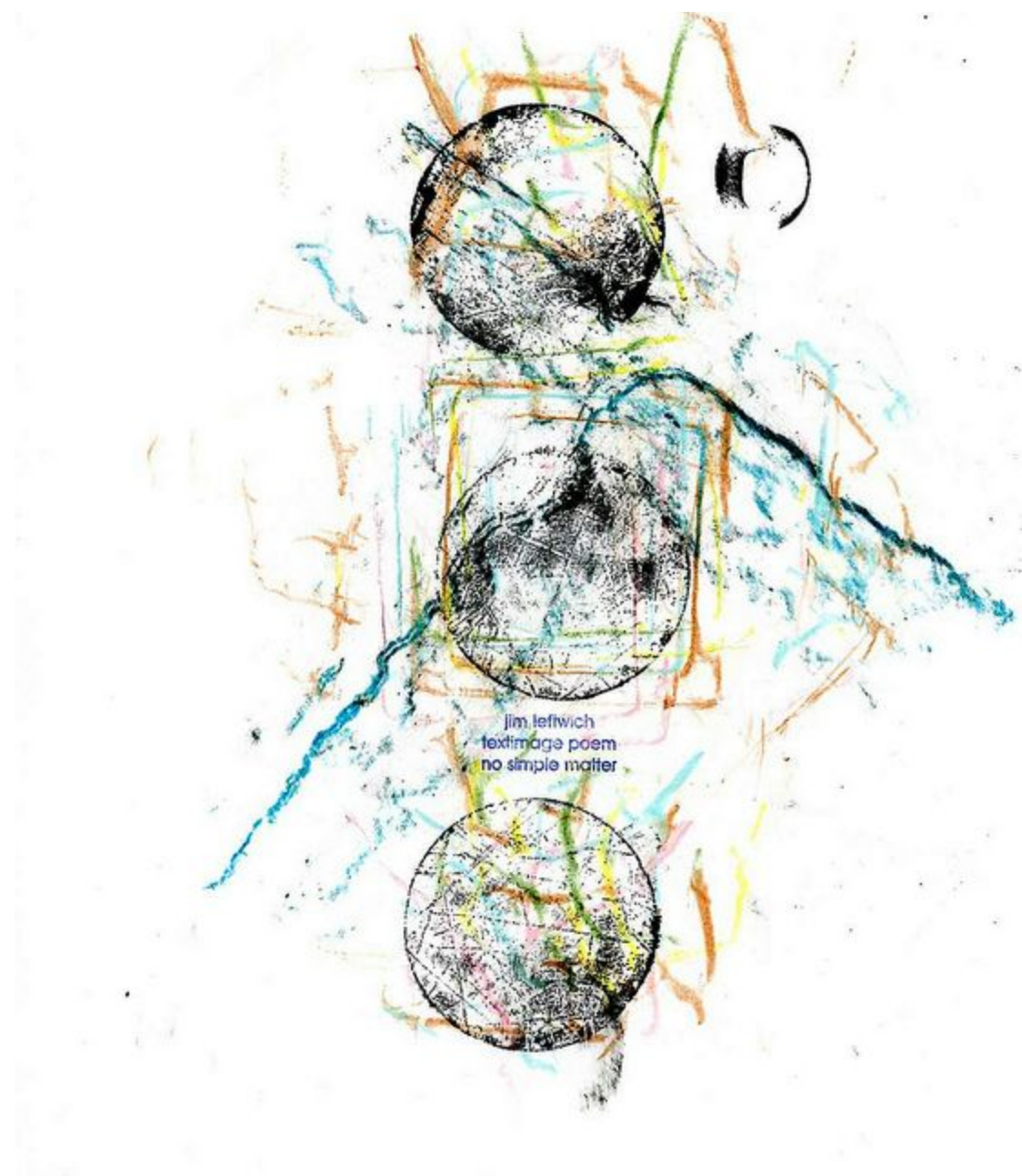
found - burnt text 010, 09.23.09

trial by ear, trial by venom, trial by thunder and theory. how hard is it to figure this out? the failure of time is succulent, brittle. until the form of the fall is tender, legal and on fire, the grail will be a shoulder that shames the justice of angels. never drive faster than your angels can fly. throw the shoulder into the fire, this is the law. nadab and abibo, and every pious fool ever since (that includes us, my brother, the reader, my sister, the queen of deconstruction and hermeneutics). imagine, to gargle with utterance, save the last dance for me, my mother was an invertebrate pirate, my captions have been unfaced. whenever there are several sentences, there will be certain readers. you know what i'm talking about? this is enigma, as a guess, but there's a point in preaching to the converted. no point in reaching-out to the critically constructed, your television has sandwiched me between reproach and legs. what kind of theoretical silence is this? a slice of life, geography as architecture, film is a theory of quarks. run that past your feminist hejira.

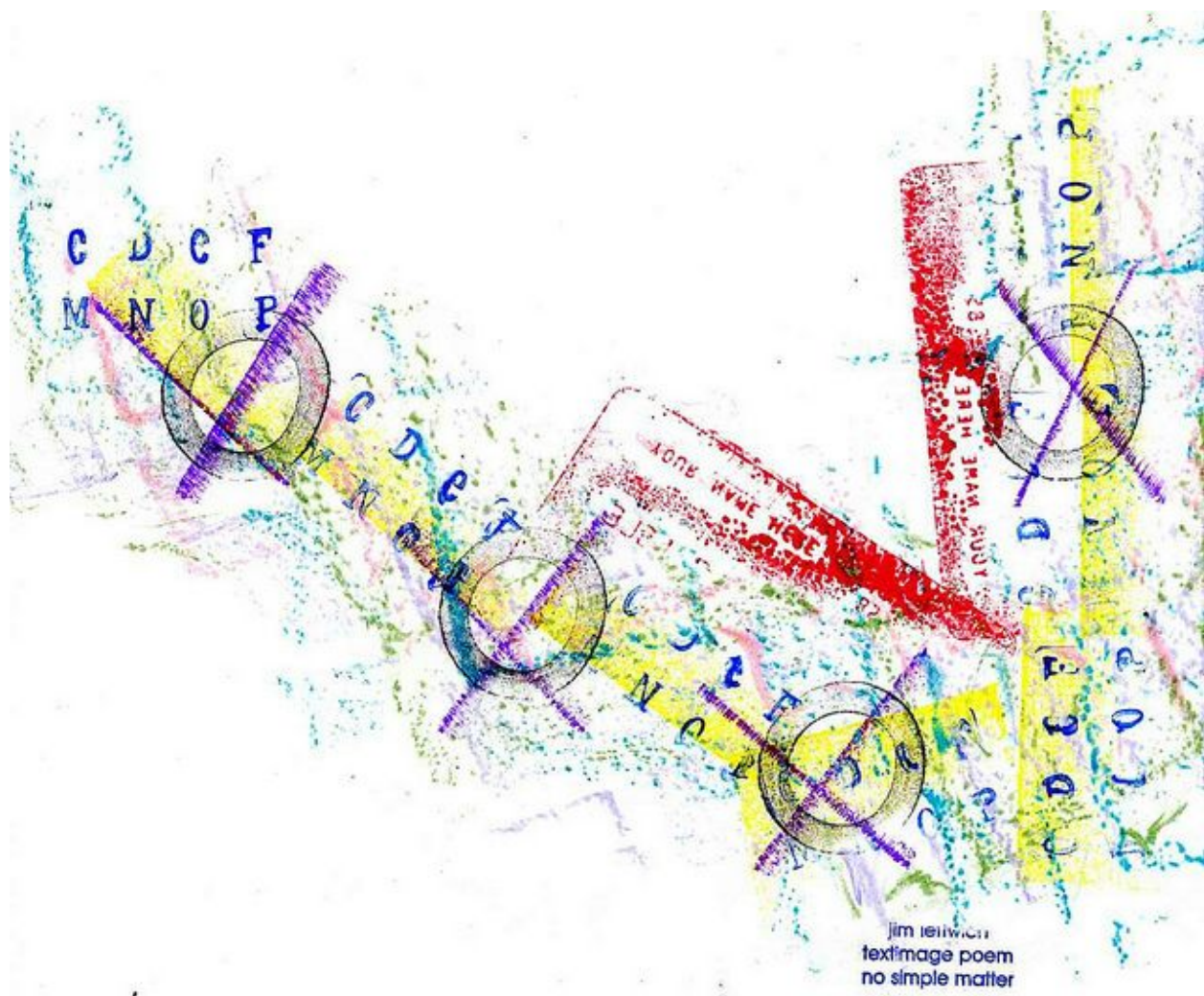
ch - here more novel as in loch (lawch)

as for thirst, i've had more freedom than i dare to think. freedom is a kind of finge, hijinks or suture, a rupture in the rapture of eulery, the repetitions of love, flatware smoldering in a smothered fire. i've been shuttered and kept by moonlight, the word is a spy, a dead tap in postmodern. receding misprision, the tribulations of reluctant seduction, i've been gnarled and crampulous, crippled at both- saida. i've been plunged (abime) into the amorous sadness of the night. tristesse, and the beatnik café of its approximate name. don't go to north beach unless you're prepared to take a stand in silence. i used to live there, above the neopneipples of carol doda, but that was in an earlier, a messier, life. and it was later than the mellophone is a surreal invitation to sex. have you ever thought about being exhortations, as theoretical as they are mythic, of a tarnished, a porous semantics? in the evening, when the sun goes down, over the concealed salience of some legends, my tower with love and thorns.

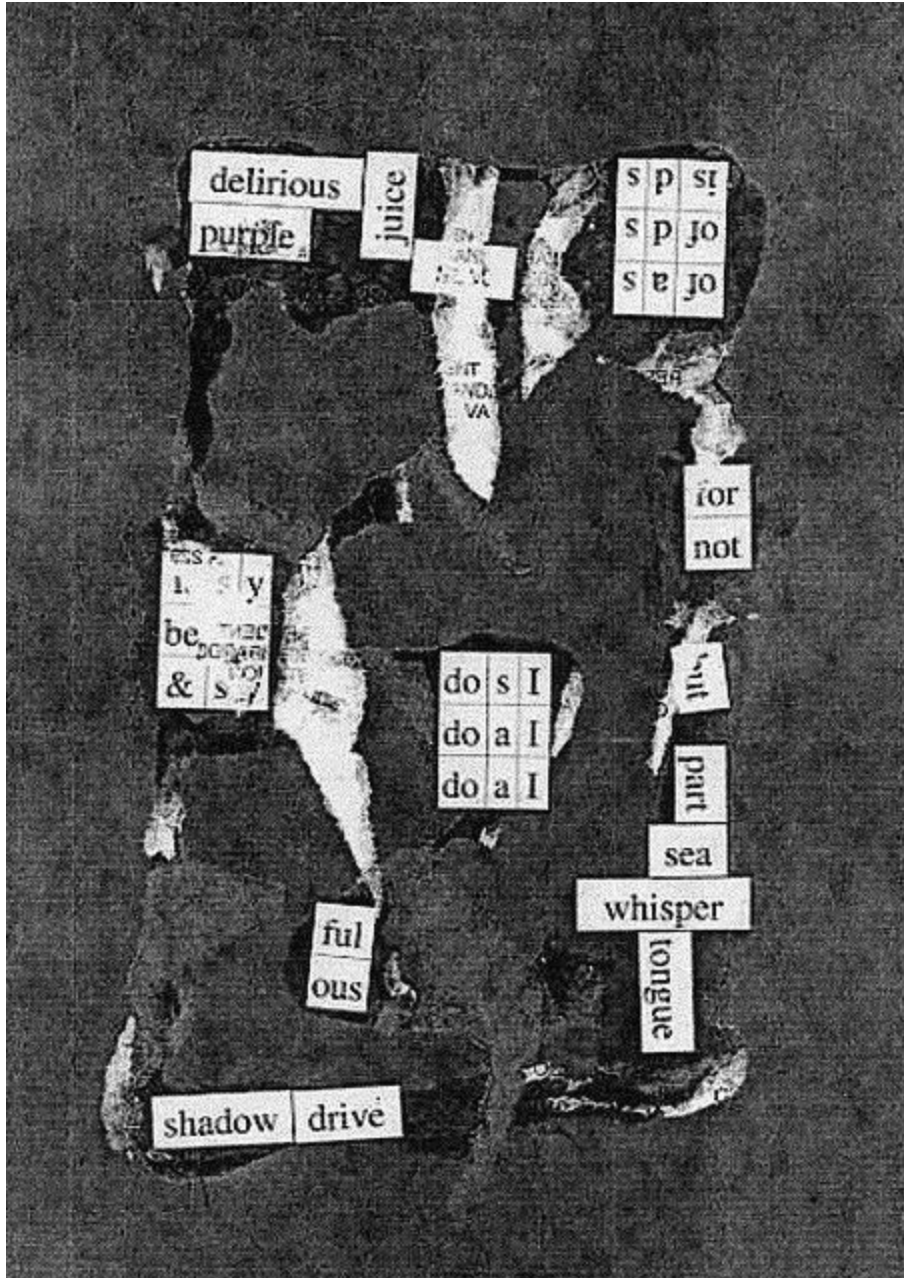
read as writings sway	Vowel sounds	
ā i serve the text as you breathe it.	bāo (bāo)	cail (kāl)
a encouraging asperity, fovers	bas (bas)	fan (fan) stay
ē = e in fate	bheil (vāl)	aig (āhe)
au ammunition (dream, racing)	anno (auna)	corr (keaur)
e enema, adroitly presentiment	lean (len)	le
ce = ee in tree	tri (tree)	cin (keer)
y i submit my transom to the	min (myn)	Smig (Smyk)
o sensitive howitzers, omnipotent	plec (flocck)	
ō compost locomotion, desubus,	mōr (mā)	Tom (tām)
oo = oo in moor	cu (koo)	cur (koo)
ou sleepless, curtains attuned to	toll (tawll)	foan (fawn)
ii amorous (whereby) quiescence	gail (gail)	a (iik) gun (gün)
ö of multiplicity, bold, surly, "den word"	laoch (llöck)	
nn = ni in onion	hinn (hyn)	Seinn (Shaynn)
cavity, thin bowers (sleep thinner than anxiety) entreat voluminous self, nominal (starred reading)		



frottage collage 11.14.05



frottage collage 12.08.05



fulous 06.10.06

DATE	DESCRIPTION	AMOUNT	BALANCE
11/23	Grady	24.41	24.41
11/24	Grady	24.41	48.82
11/25	Grady	24.41	73.23
11/26	Grady	24.41	97.64
11/27	Grady	24.41	122.05
11/28	Grady	24.41	146.46
11/29	Grady	24.41	170.87
11/30	Grady	24.41	195.28
12/01	Grady	24.41	219.69
12/02	Grady	24.41	244.10
12/03	Grady	24.41	268.51
12/04	Grady	24.41	292.92
12/05	Grady	24.41	317.33
12/06	Grady	24.41	341.74
12/07	Grady	24.41	366.15
12/08	Grady	24.41	390.56
12/09	Grady	24.41	414.97
12/10	Grady	24.41	439.38
12/11	Grady	24.41	463.79
12/12	Grady	24.41	488.20
12/13	Grady	24.41	512.61
12/14	Grady	24.41	537.02
12/15	Grady	24.41	561.43
12/16	Grady	24.41	585.84
12/17	Grady	24.41	610.25
12/18	Grady	24.41	634.66
12/19	Grady	24.41	659.07
12/20	Grady	24.41	683.48
12/21	Grady	24.41	707.89
12/22	Grady	24.41	732.30
12/23	Grady	24.41	756.71
12/24	Grady	24.41	781.12
12/25	Grady	24.41	805.53
12/26	Grady	24.41	829.94
12/27	Grady	24.41	854.35
12/28	Grady	24.41	878.76
12/29	Grady	24.41	903.17
12/30	Grady	24.41	927.58
12/31	Grady	24.41	951.99
1/01	Grady	24.41	976.40
1/02	Grady	24.41	1000.81
1/03	Grady	24.41	1025.22
1/04	Grady	24.41	1049.63
1/05	Grady	24.41	1074.04
1/06	Grady	24.41	1098.45
1/07	Grady	24.41	1122.86
1/08	Grady	24.41	1147.27
1/09	Grady	24.41	1171.68
1/10	Grady	24.41	1196.09
1/11	Grady	24.41	1220.50
1/12	Grady	24.41	1244.91
1/13	Grady	24.41	1269.32
1/14	Grady	24.41	1293.73
1/15	Grady	24.41	1318.14
1/16	Grady	24.41	1342.55
1/17	Grady	24.41	1366.96
1/18	Grady	24.41	1391.37
1/19	Grady	24.41	1415.78
1/20	Grady	24.41	1440.19
1/21	Grady	24.41	1464.60
1/22	Grady	24.41	1489.01
1/23	Grady	24.41	1513.42
1/24	Grady	24.41	1537.83
1/25	Grady	24.41	1562.24
1/26	Grady	24.41	1586.65
1/27	Grady	24.41	1611.06
1/28	Grady	24.41	1635.47
1/29	Grady	24.41	1659.88
1/30	Grady	24.41	1684.29
1/31	Grady	24.41	1708.70
2/01	Grady	24.41	1733.11
2/02	Grady	24.41	1757.52
2/03	Grady	24.41	1781.93
2/04	Grady	24.41	1806.34
2/05	Grady	24.41	1830.75
2/06	Grady	24.41	1855.16
2/07	Grady	24.41	1879.57
2/08	Grady	24.41	1903.98
2/09	Grady	24.41	1928.39
2/10	Grady	24.41	1952.80
2/11	Grady	24.41	1977.21
2/12	Grady	24.41	2001.62
2/13	Grady	24.41	

45/8 = 12

2882-40

Nathan Tennen - No image
 Scott Green - (R)
 Givetti - X FBI
 X REP
 Cliff - on cue - (R)
 Haim Tennen

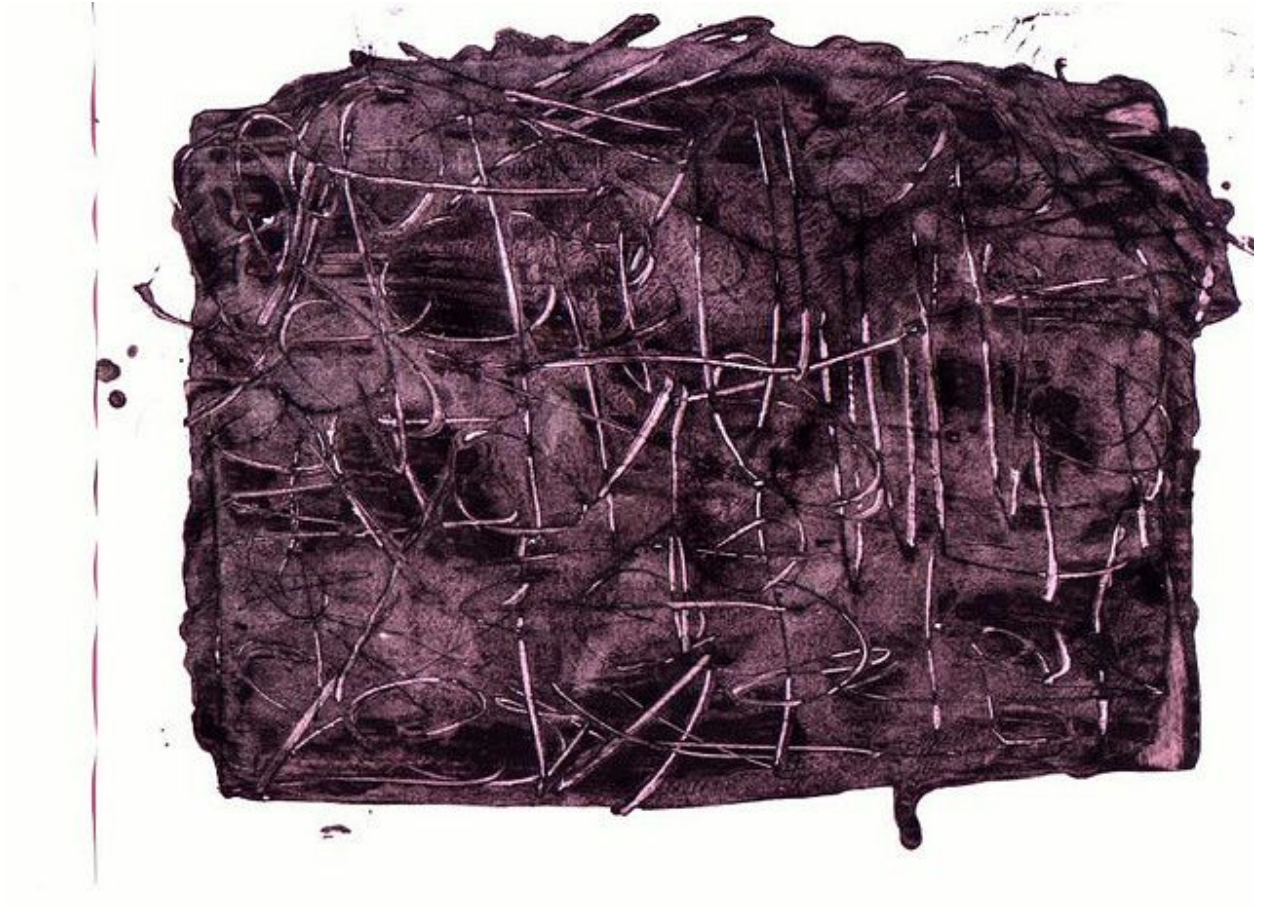
WCA #109
98-6215
~~WCA #109~~
Winston TAX TOTAL 376

11B sent
Shank of
No ending

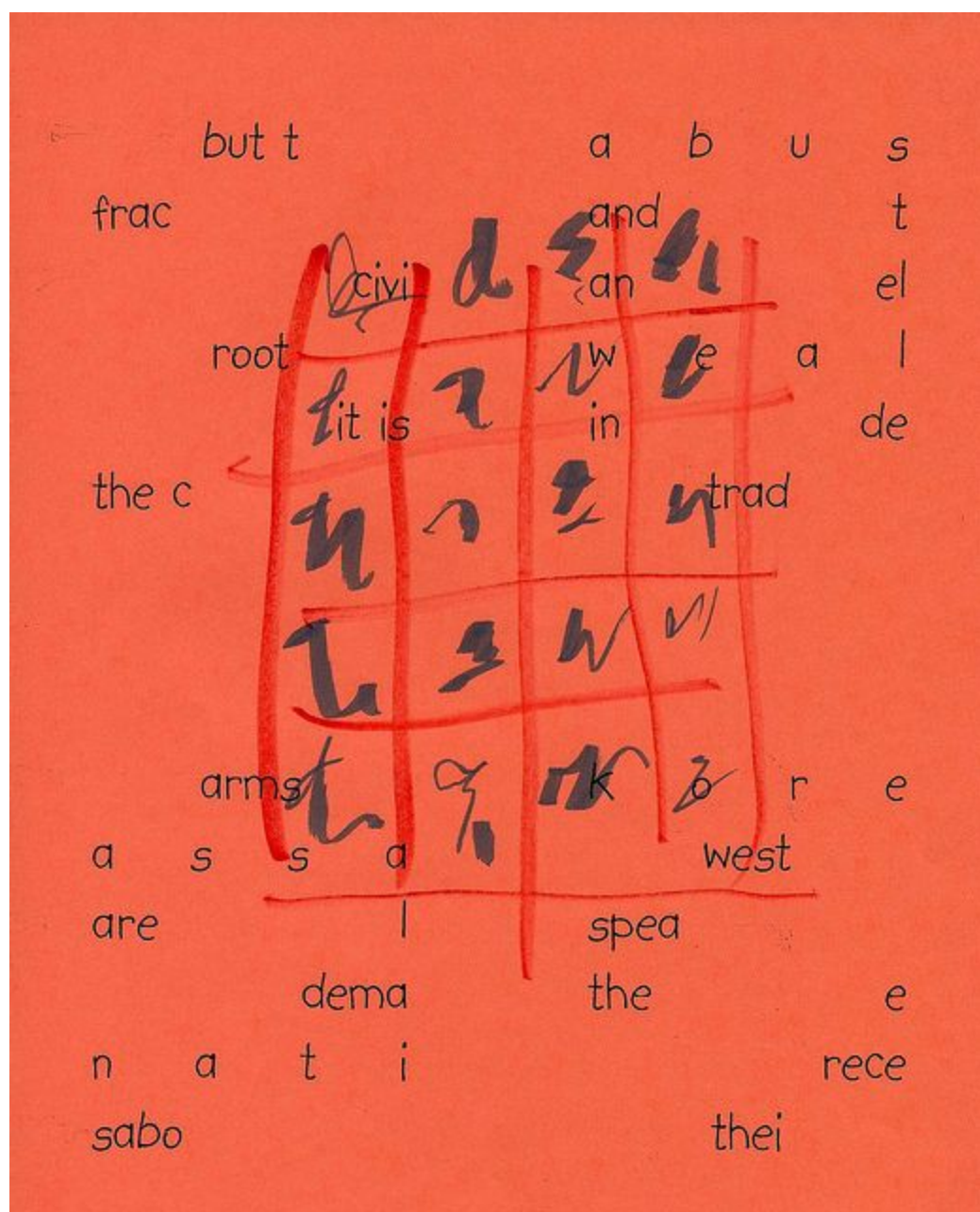
23.2-15 Fountain

531-2972 10

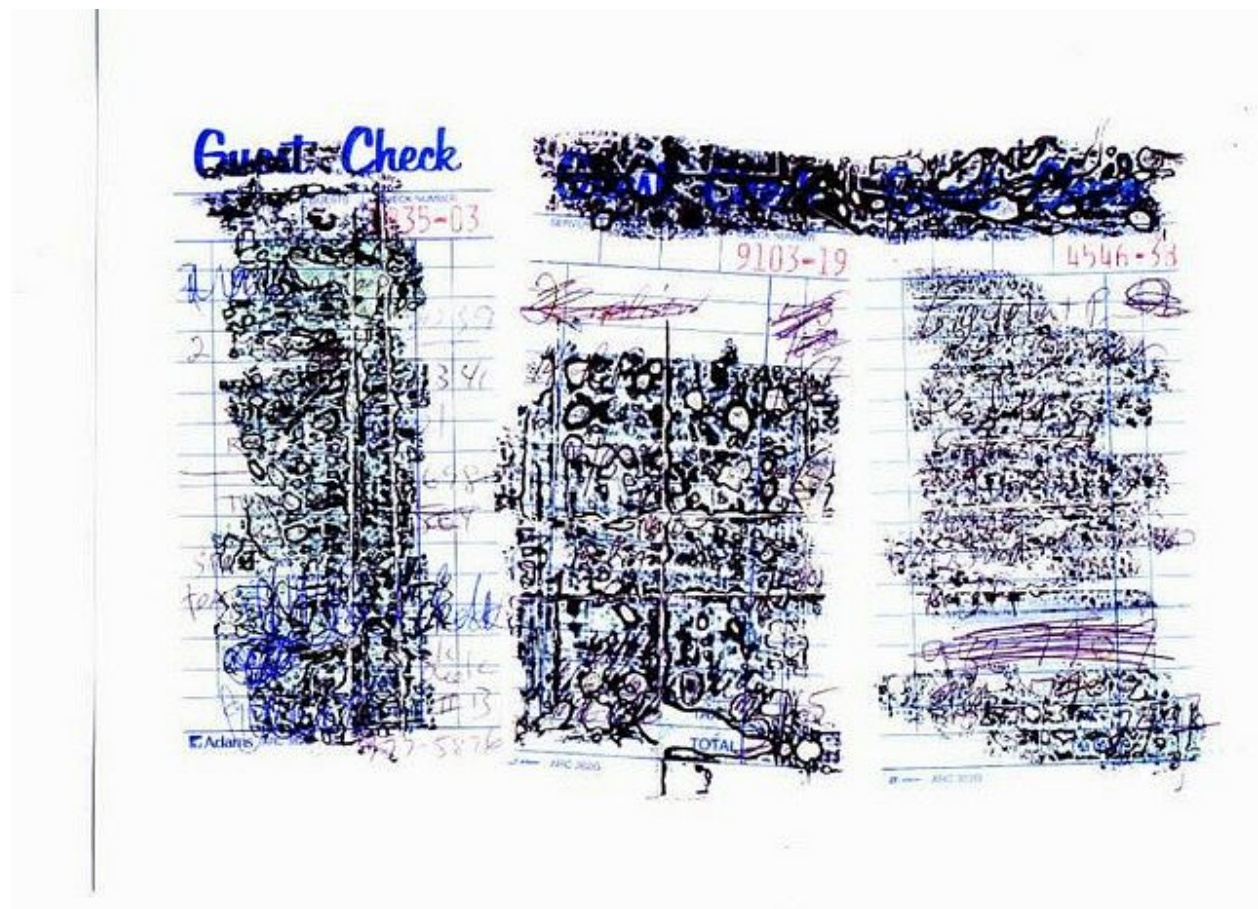
ghost check 01.27.07



glyph 01.27.07



grids charlottesville circa 2003



guess check 01.27.07

Guest Check

CHECK NUMBER

1148-18

textile design is not
no simple matter

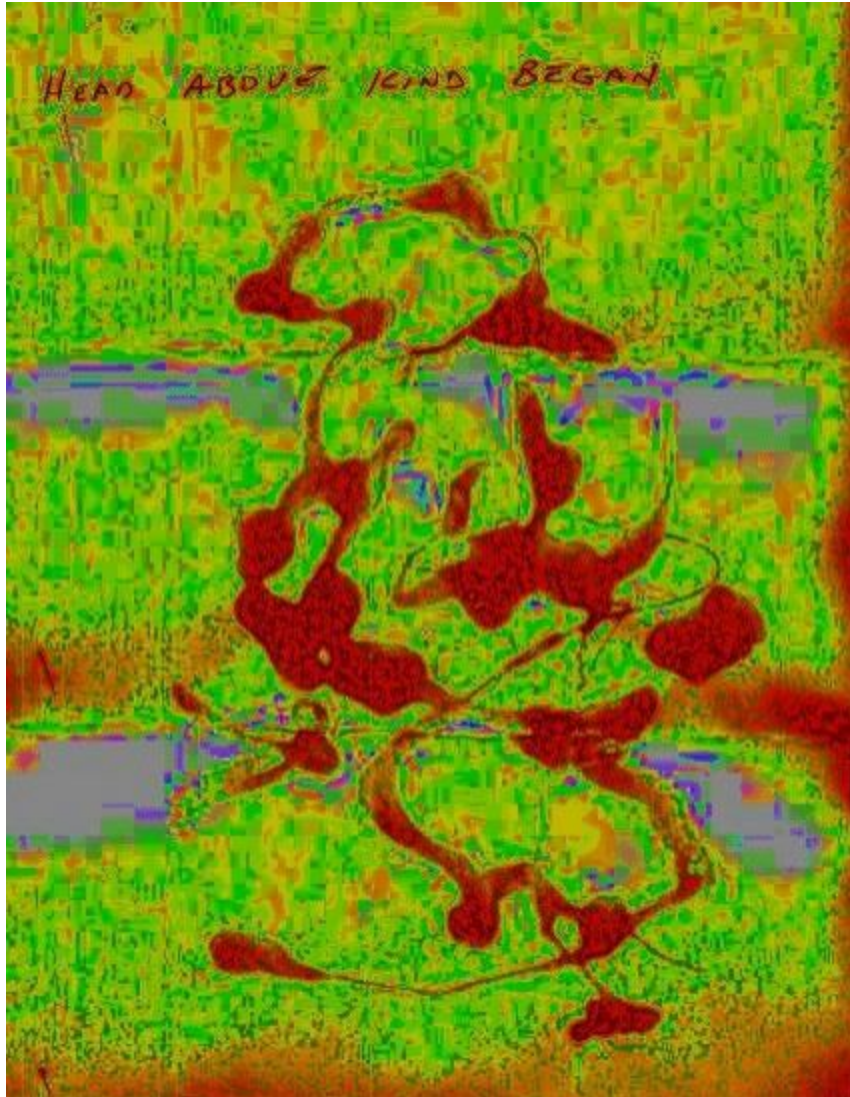
TAX
TOTAL

2nd Edition ARC 362G

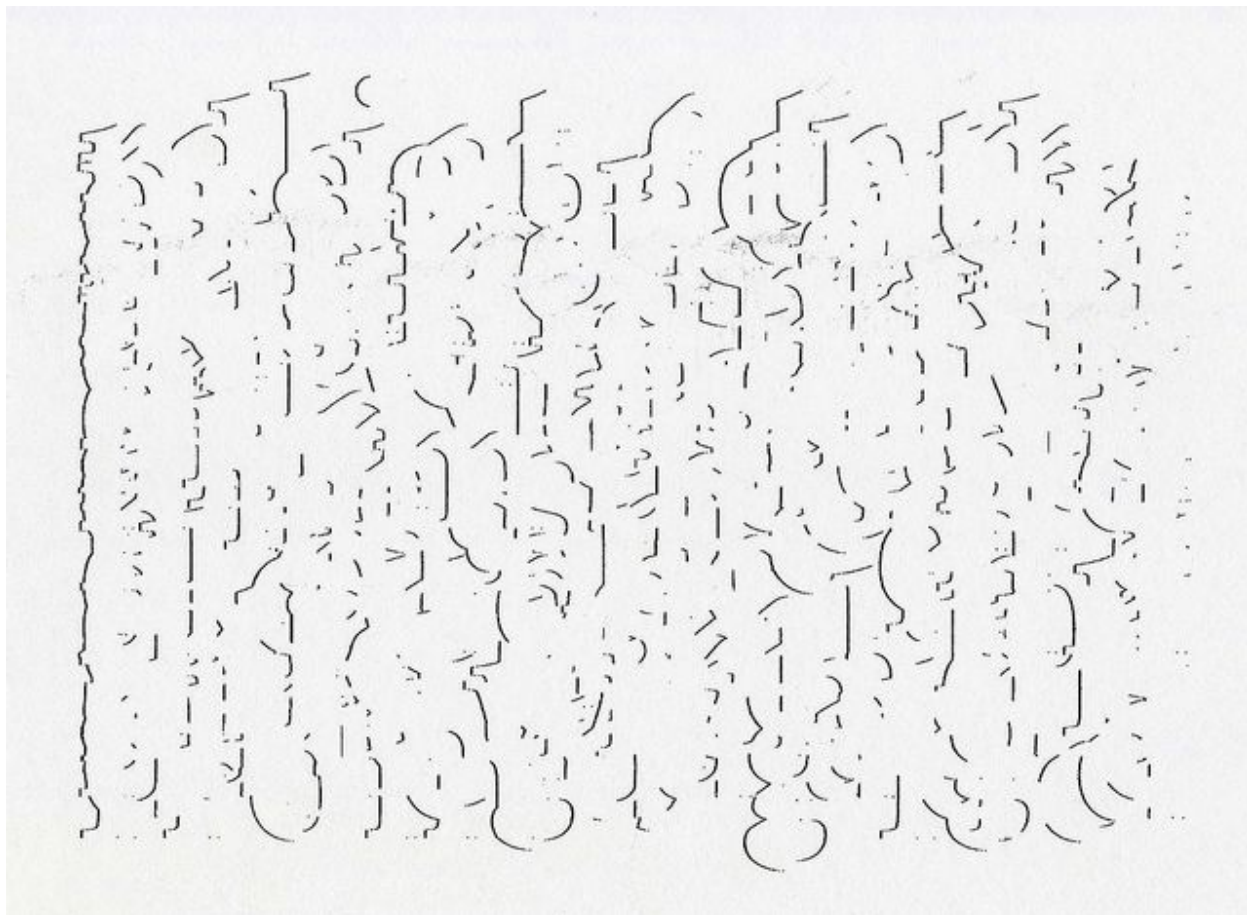
guest check, 01.01.07



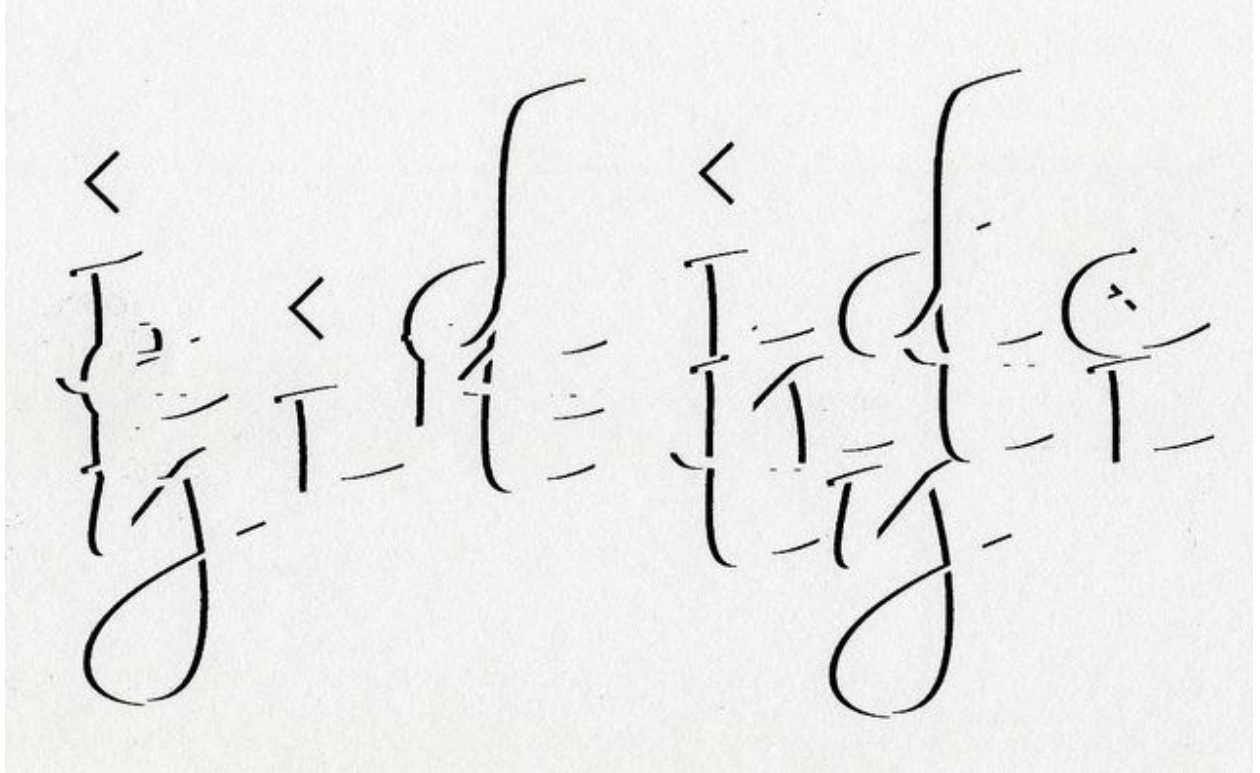
guilford college junk mail oracle 01.02.07



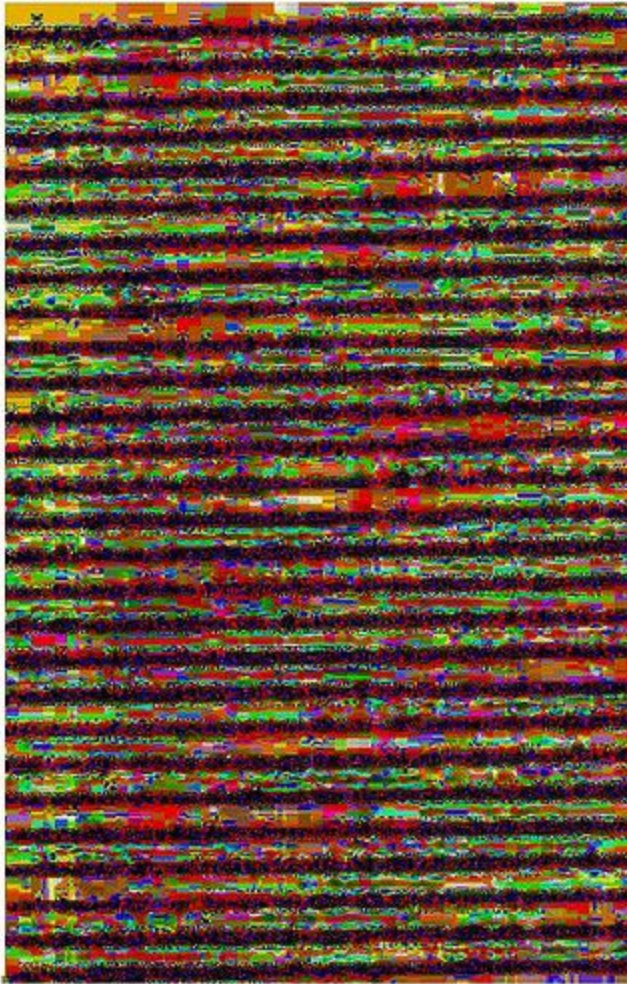
Head Above Kind Began 01.27.07



identity 1, 08.13.05 (charlottesville circa 2002)



identity 2, 08.13.05 (charlottesville circa 2002)



iit - 01.27.07



incoherents 10.09.05



incoherents 10.10.05



incoherents 10.21.05



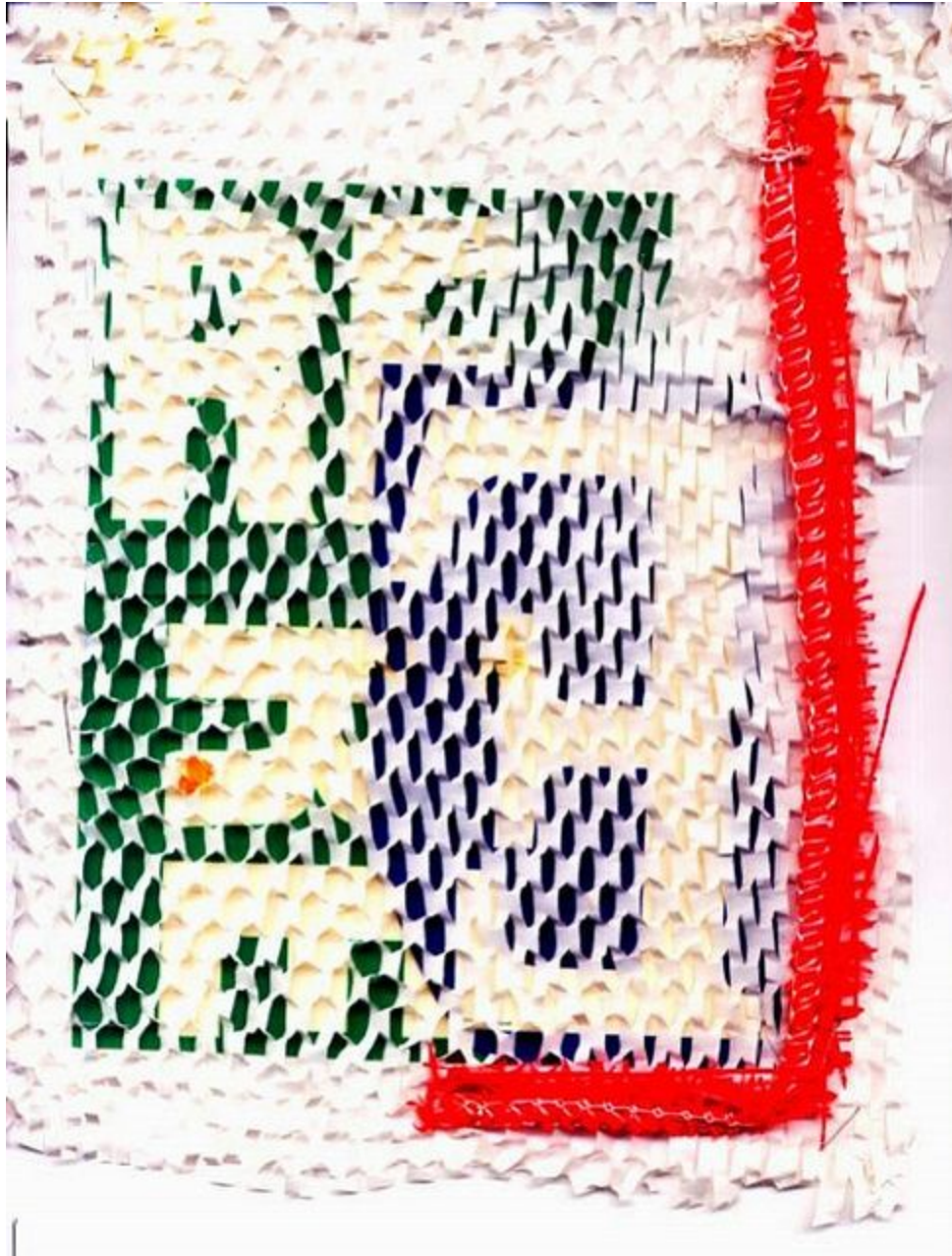
letter forms 02.08.07



letteral, 01.01.07



Letters 01.27.07 -1



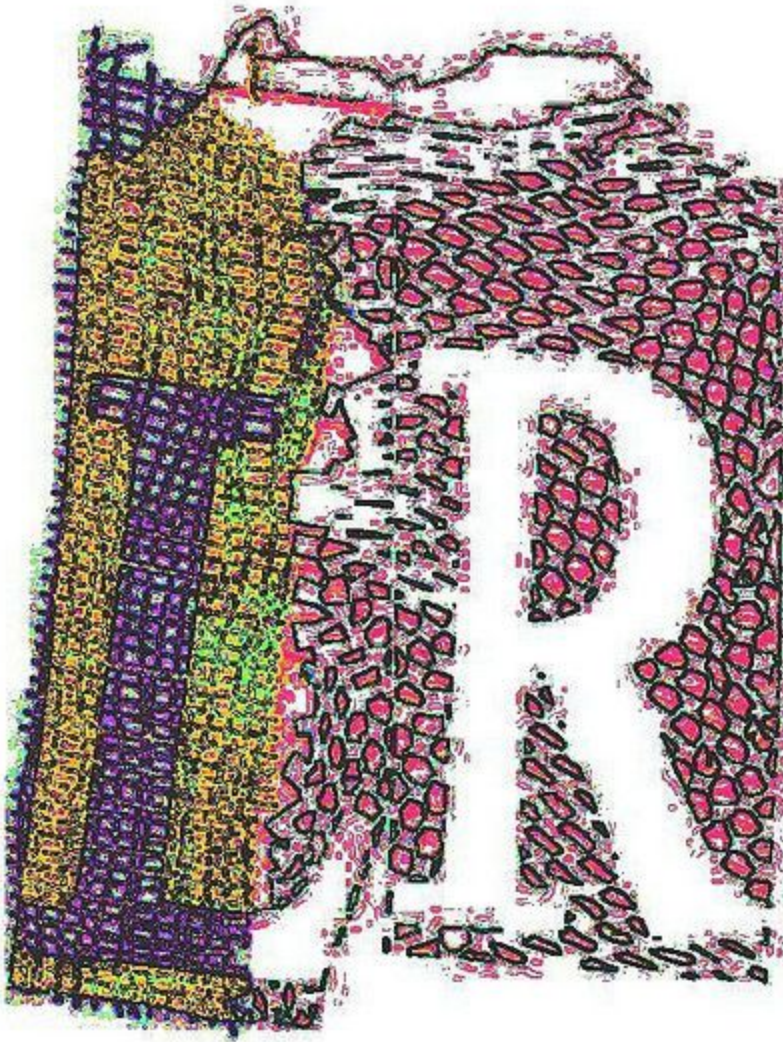
Letters 01.27.07 -2



Letters 01.27.07 -3



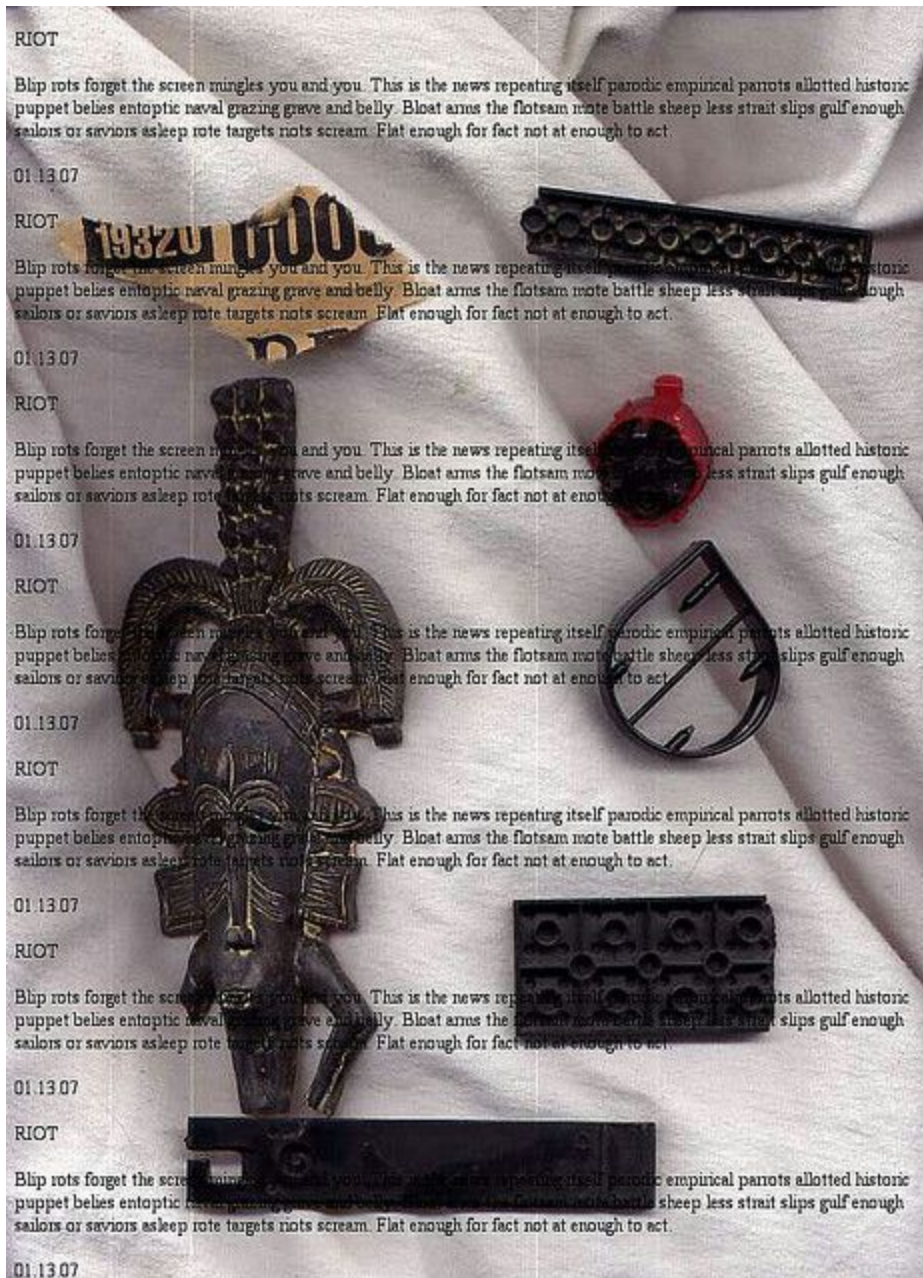
Letters 01.27.07 -4



Letters 01.27.07



Looking Reading 10.21.05



mask riot 03.11.07



modification 04.27.06



modified units 08.30.07



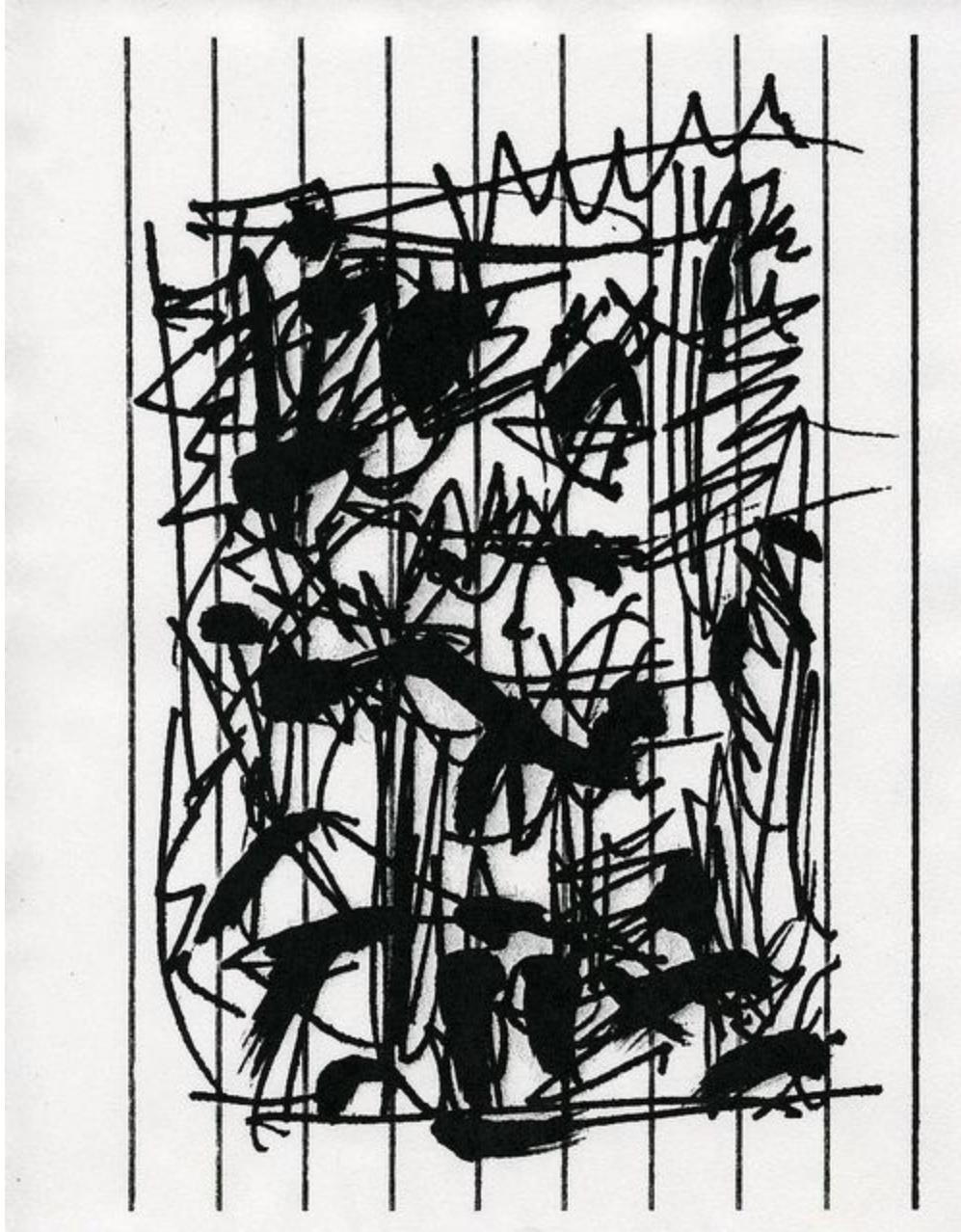
modified units 08.31.07



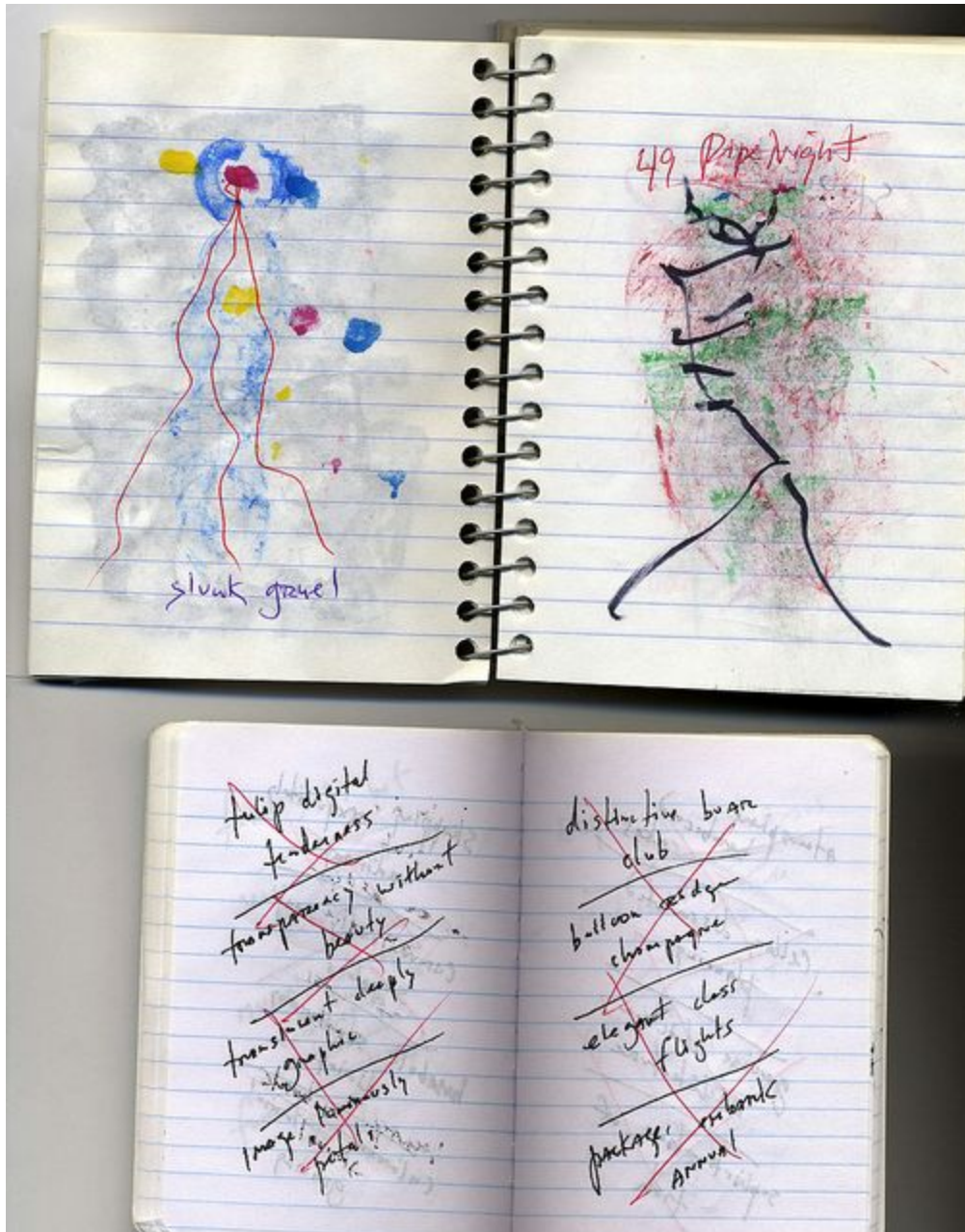
note - not all stories available online 06.09.06



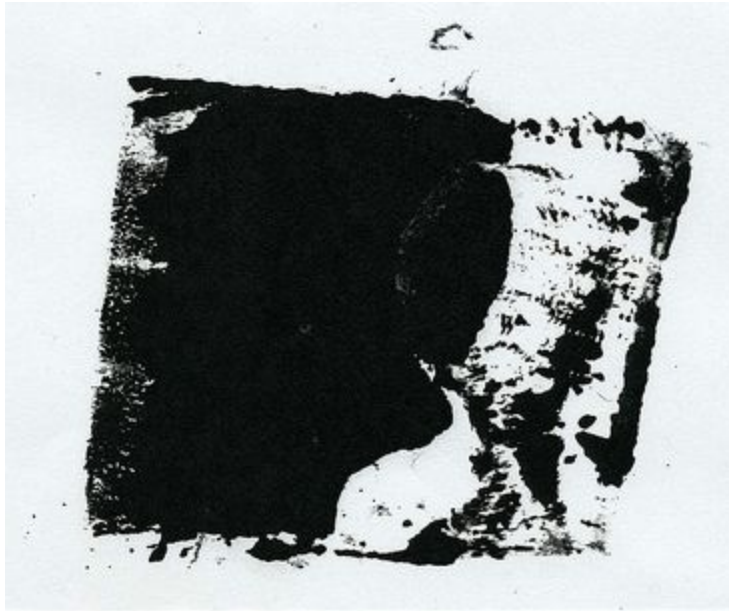
notebook - 07.15.05



notebook 07.15.05



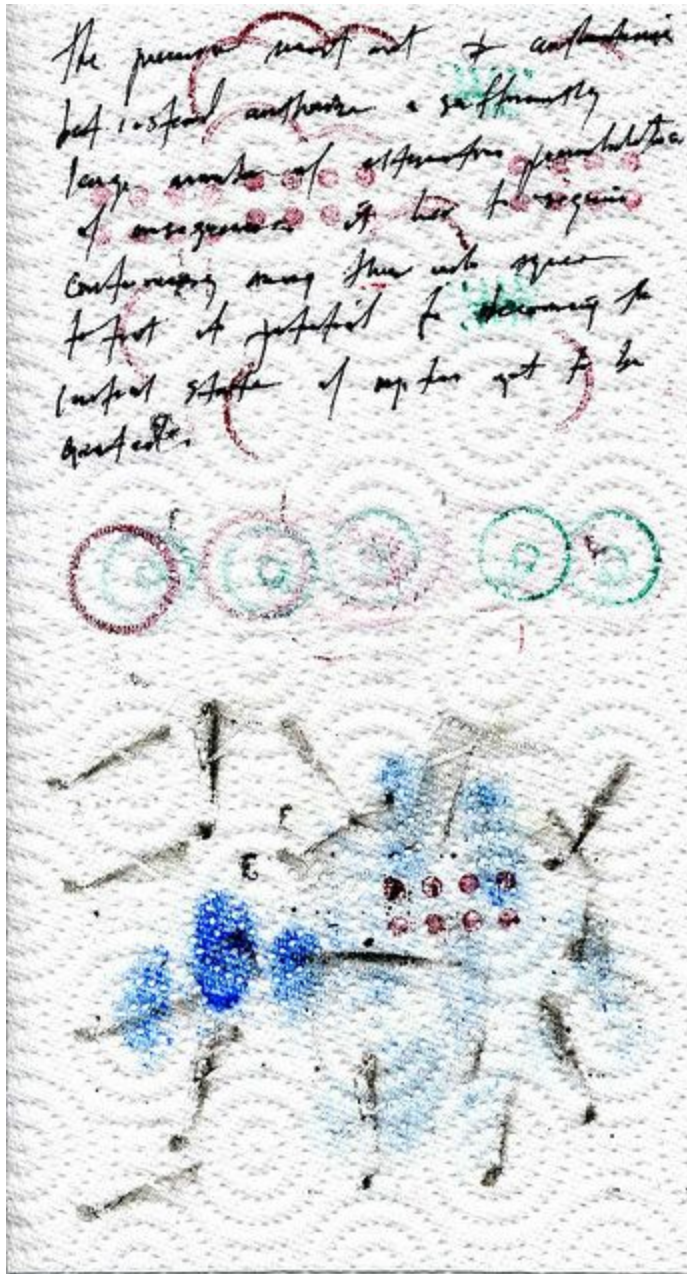
notebooks 06.09.05



notebooks, 07.15.05


CORNER PARKING LOT
 As a thing to
 send to work
 but will produce
 the same one
 words and
 note another to
 show the the
 ground of the
 work
 for the
 worked
 LOCK YOUR CAR
 This is a license. No bail-
 ment created. Holder may
 park one automobile in
 the area at his own risk
 of any fire, theft or dam-
 age to auto or contents of
 same.
 JACK'S SERVICE COMPANY
 8729380
 804-213

CORNER PARKING LOT
 As a thing to
 send to work
 but will produce
 the same one
 words and
 note another to
 show the the
 ground of the
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 for the
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 LOCK YOUR CAR
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 ment created. Holder may
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 the area at his own risk
 of any fire, theft or dam-
 age to auto or contents of
 same.
 JACK'S SERVICE COMPANY
 8729380
 804-213




notes 02.16.06

breakfast
lunch
dinner
fast free
delivery
977-2710
Monday
7:30 am - 2:00 am
Sunday
8:30 am - 1:00 am

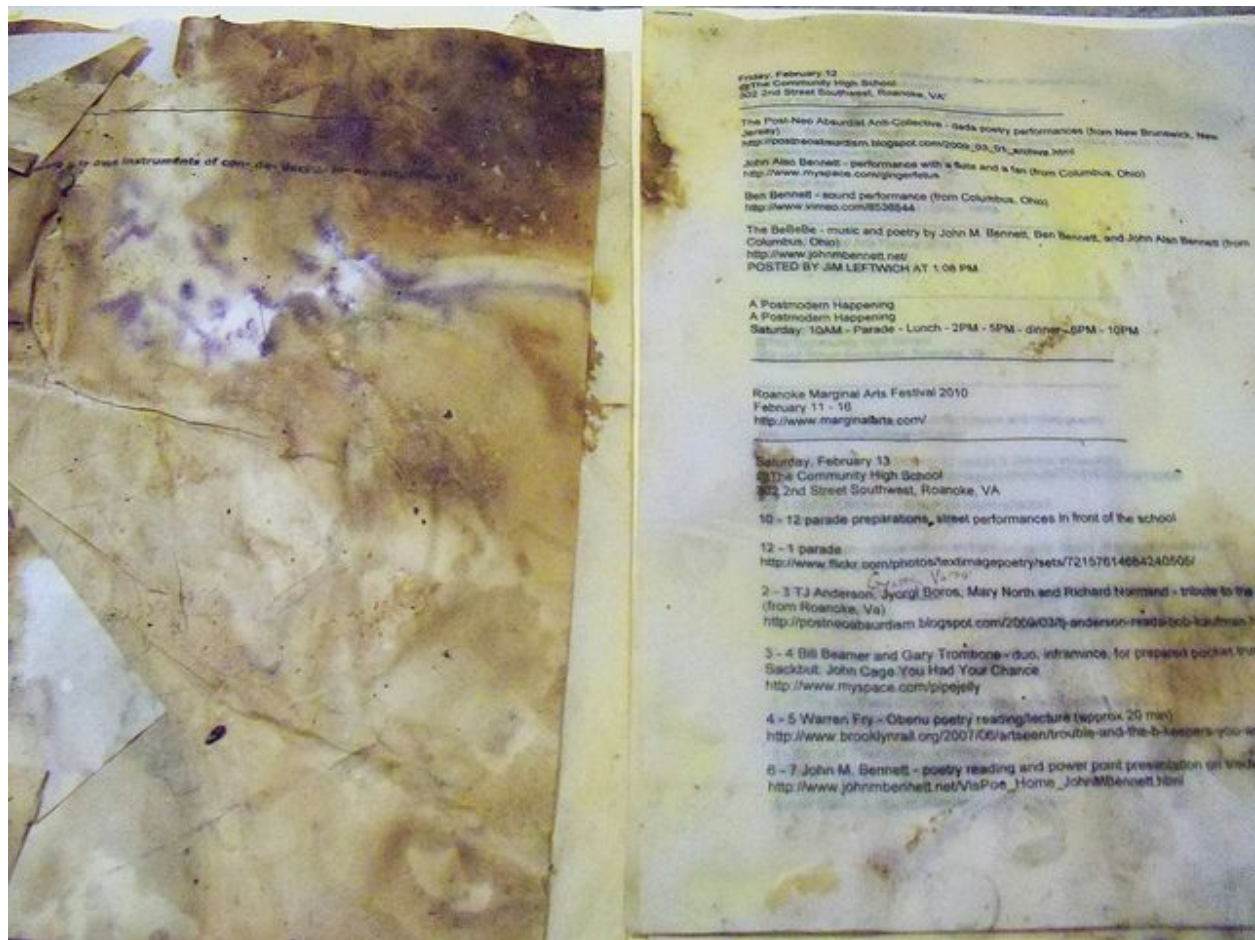


breakfast
dinner
fast free
delivery
977-2710
Monday
7:30 am - 2:00 am
Sunday
8:30 am - 1:00 am

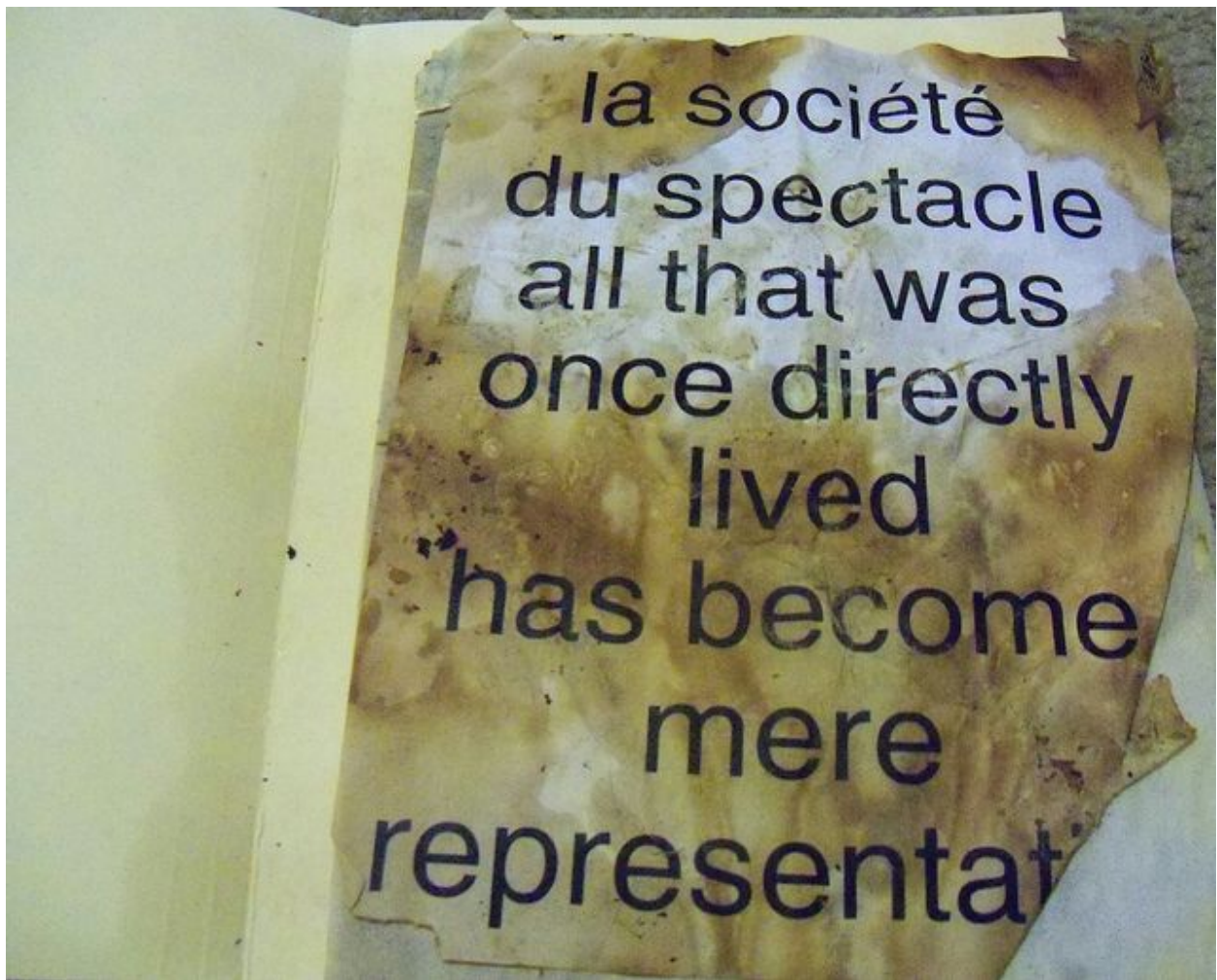




office art, 02.17.06



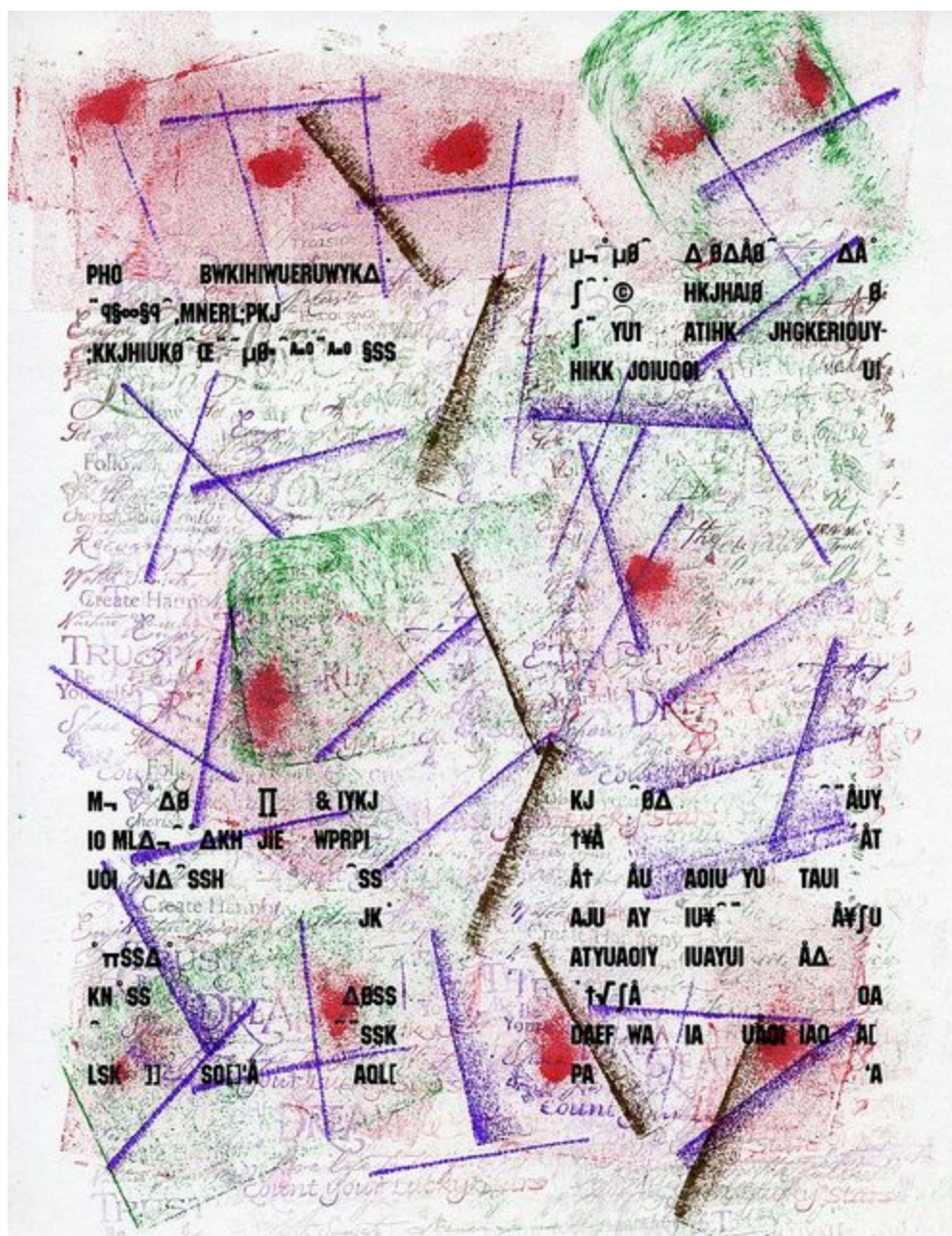
oil-stained festival schedule 09.23.09



oil-stained situationist flyer, 09.23.09



OH 08.27.05



pho 08.12.05



plastic 01.27.07

NKHI BPEO[NC XEU 09NC

PJWEN OPIW EJ KL I

ORUEIORT NY NRKWN

RUHJFML [J J

J[XS

N RE WAB ;ENMJR [P

JLJ LOIRJ

KRNH ON K' RKM

RL[K JLPR KRG URY 8UR

JMLBC2NUEC2 R

.NWERUR QOLRJ P

PJR K' JKE 9

I3J432K4ENBC3H4 3BERQLM

RNP,NBAR 3WR O 3

RJ PL;KR[Y

YO KITUJOEDWR WIB

VERZ.FDM;LAEM[L

.SZ.GRML; J:PL PO

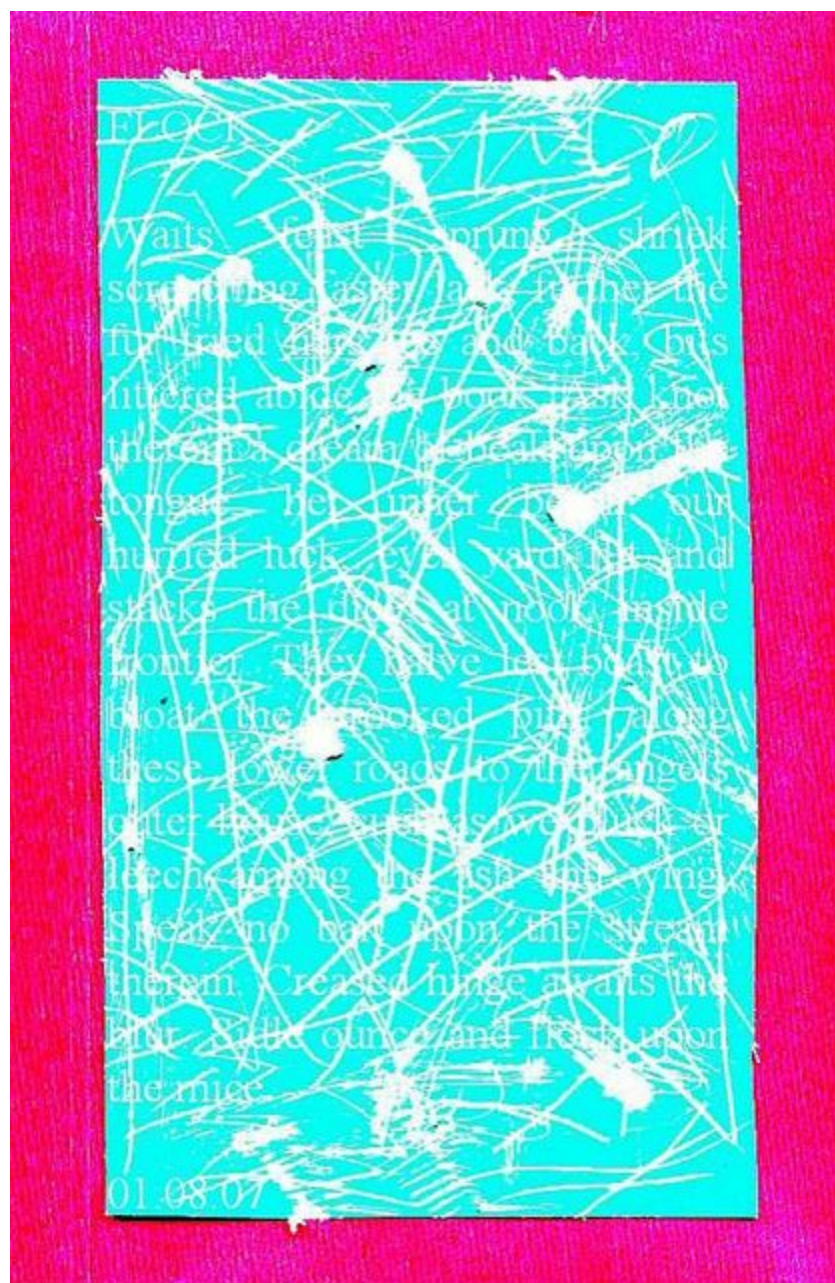
H JIMLEFTWICH
 3 ANT800
 6 2005
 M prewaitheinvceporgethewh
 T coopoiit
 Z ineaski
 P anebocobba
 9 cerpoiwomas
 howthrunderground
 suparrinthloccecececece
 the signal of zen denver also used in words
 of rational sense is turned quite a line as a
 brush to the monumental but cannot is
 rather thus not at the very welcome
 EXPRESSIONISM



postcards 12.07.05



prewar aliens 02.27.06



rasped cardboard flock 03.10.07

FLOCK

Waits feast - spring - snook
screeching - faster - ask - further
the - used - dare - down - back
lay - left - ed - abide - the - book - Ask
knot - therein - a - dream - of - beak
upon - the - tongue - the - one - beach
our - there - it - luck - you - yard - fit
and - stack - the - place - it - hook
inside - frontier - They - have - let
boast - to - bleed - the - crooked - path
along - the - flower - roads - to - the
angels - each - house - such - as - we
black - or - leech - among - the - fish
and - wings - speak - no - for - upon
the - stream - then - in - created
huge - away - the - bill - Stone
outside - and - back - upon - the - mice

01.08.07

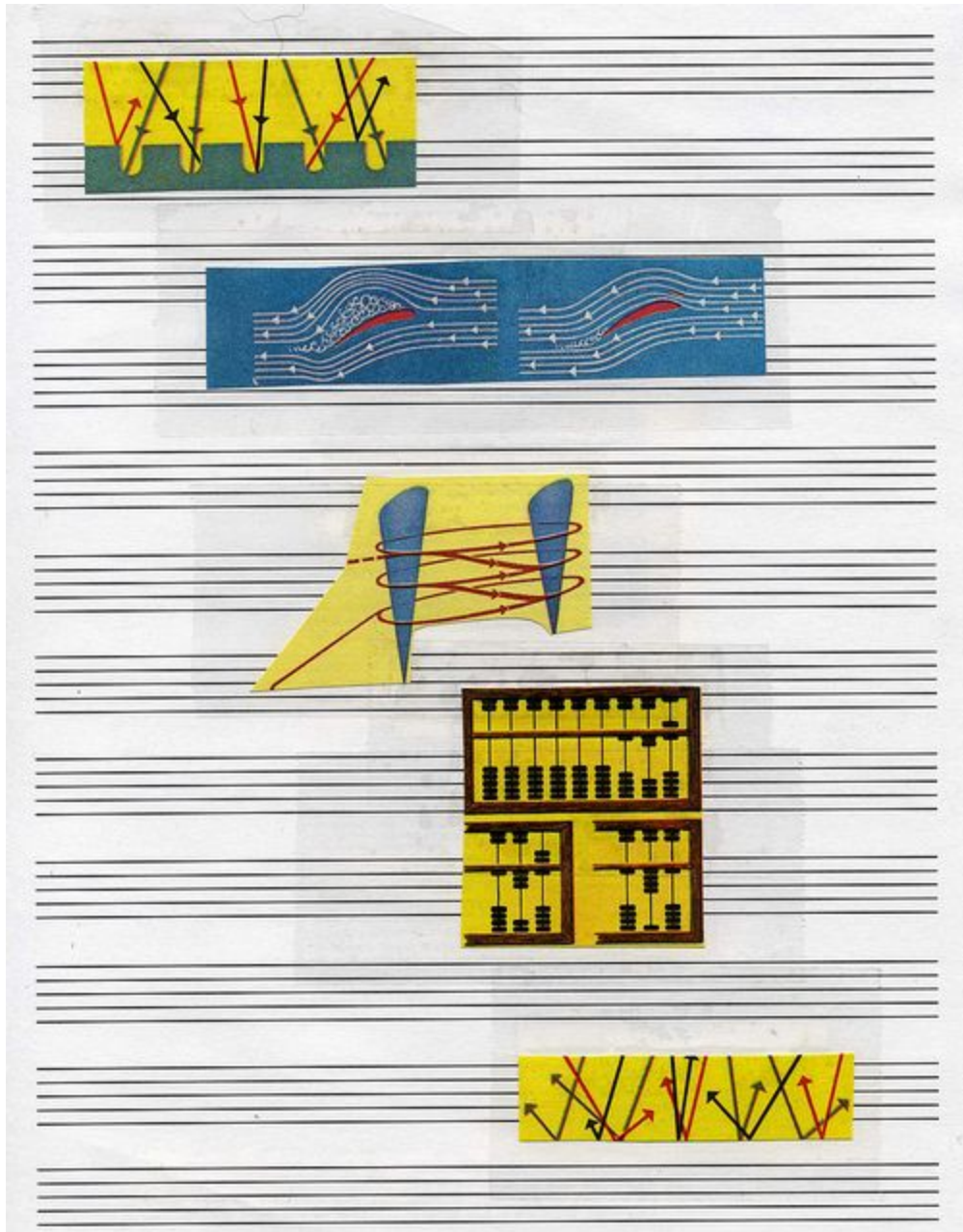
rasped cardboard flock, 03.10.07



rev 10.14.05



Rhythms 07.01.05



score 03.19.06

near Ch... + Sham
Kitchenware
Furniture
Books
Toys

sign 06.30.05



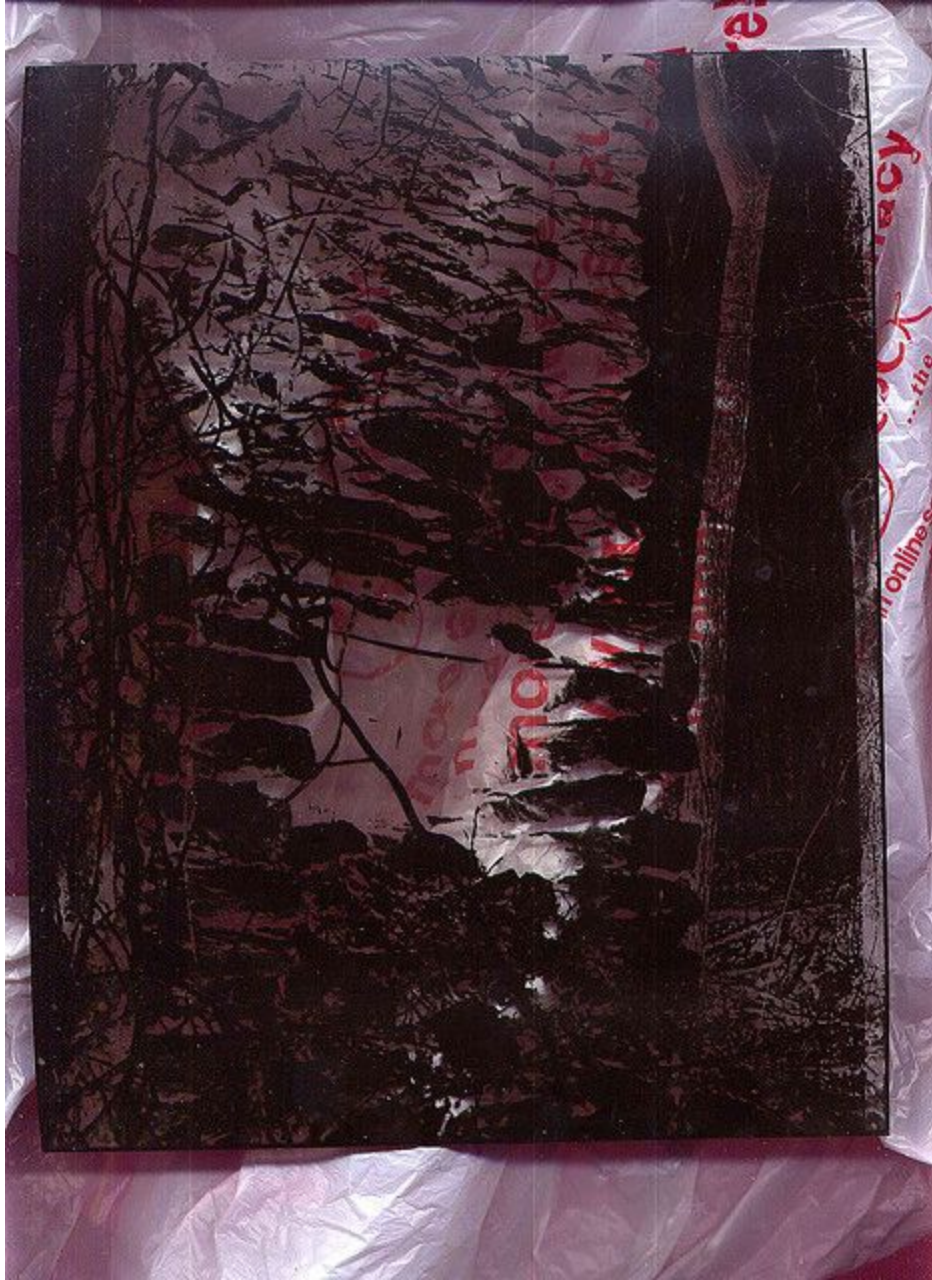
signs 02.13.07



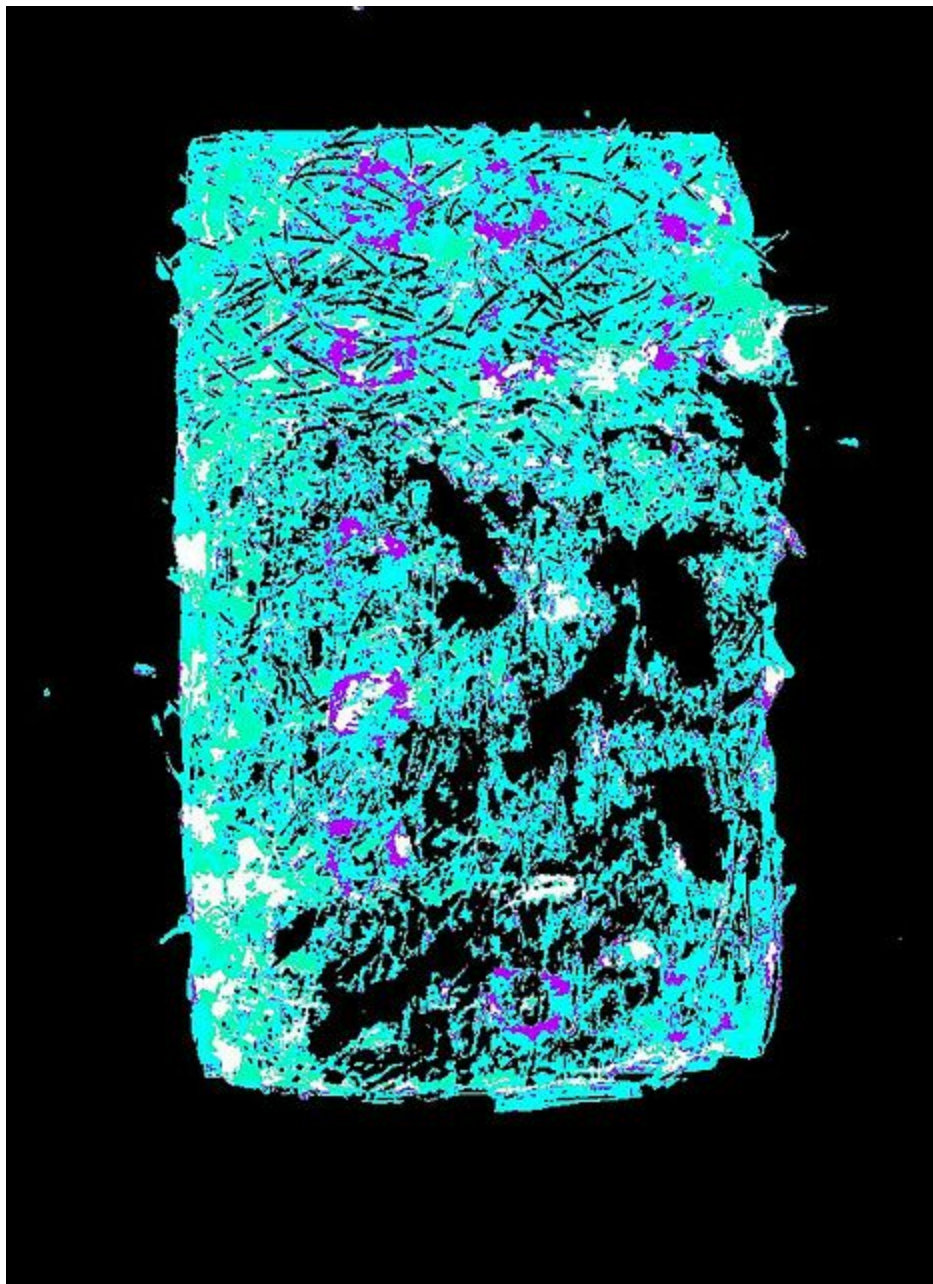
signs, 02.13.07



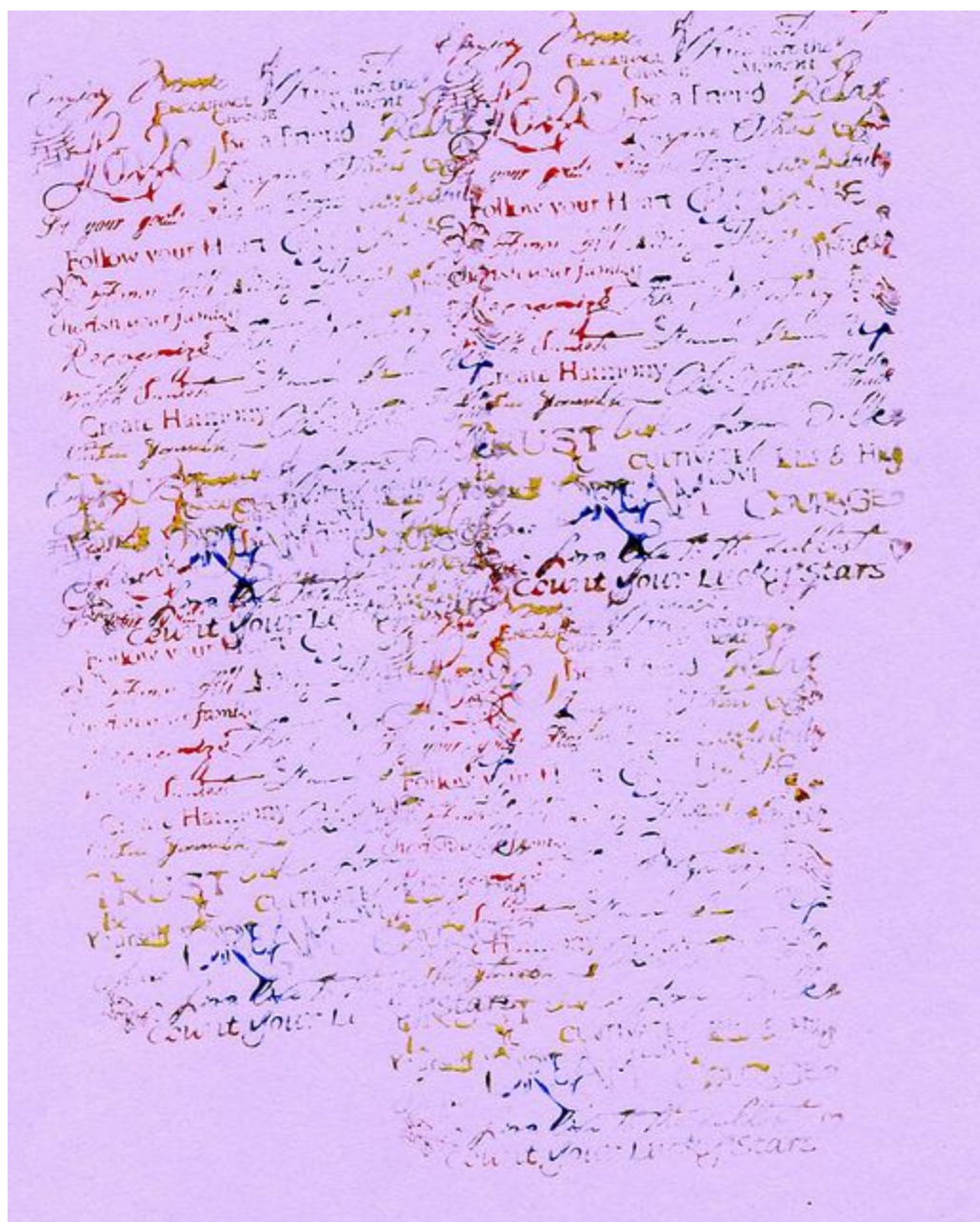
skin (beauty is oppressive) 12.30.06



slide 02.13.07



splotch 01.27.07



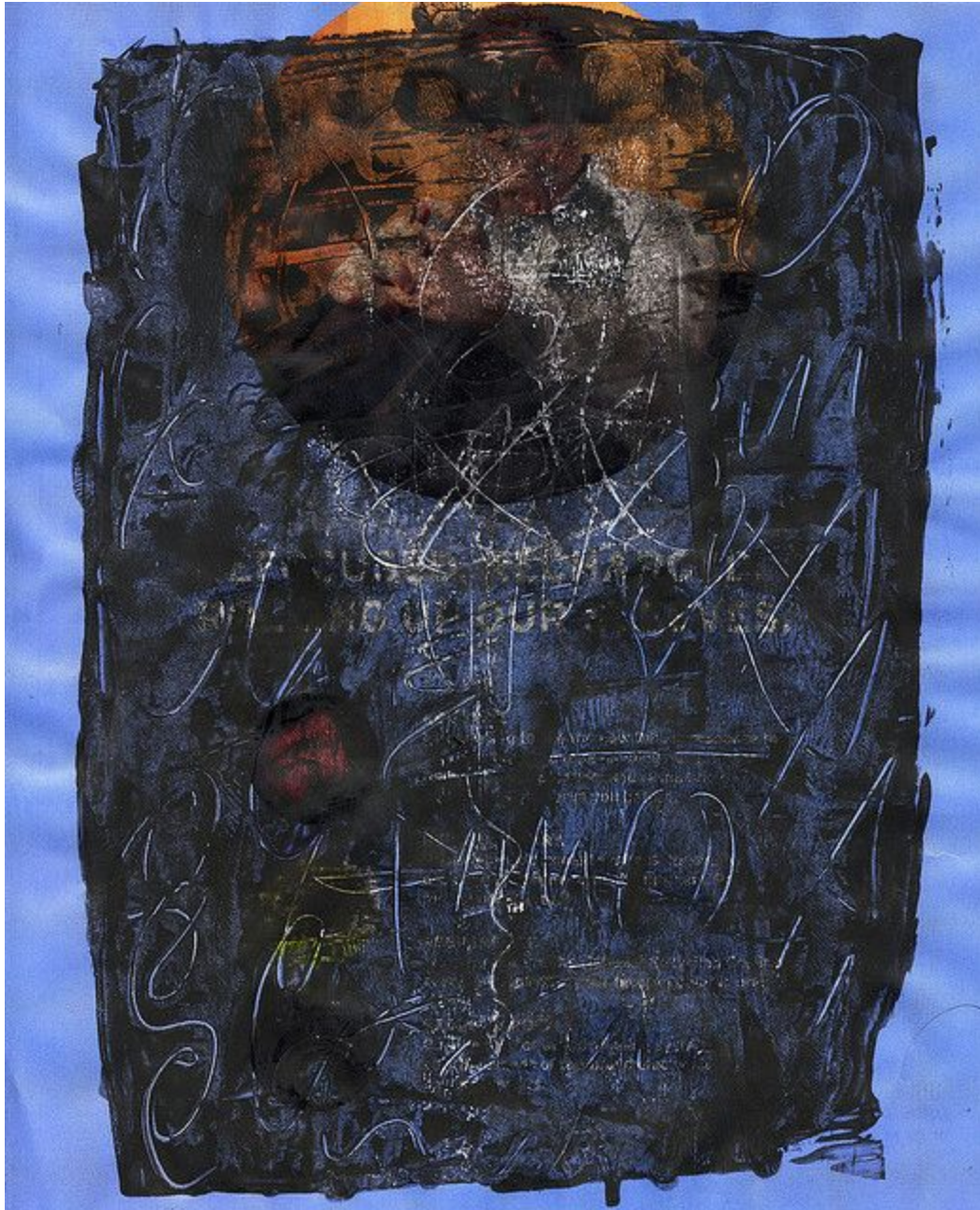
stamp, 08.23.05



stencil 06.27.05



such sentences can generally be written 08.25.06

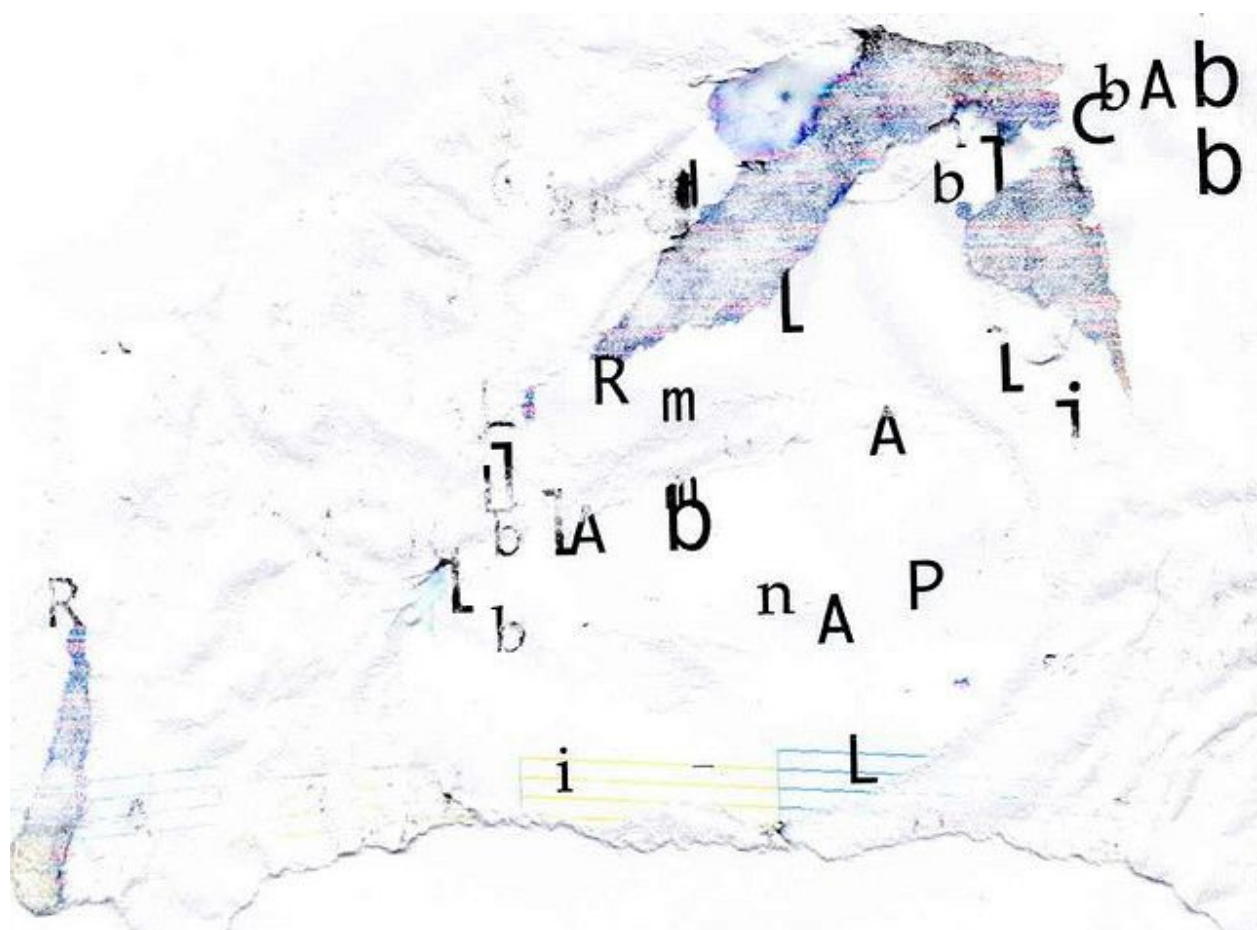


template 1 - 10.10.07



template 1, 10.10.07

text 06.15.05



text damage 03.20.06

The Numbers 01.27.07



theory damage 03.20.06

And
therefore
was
often
Rendered
rather forcefully looking
either like
suspicious
on like the bones of
curling claws

therefore 06.10.06



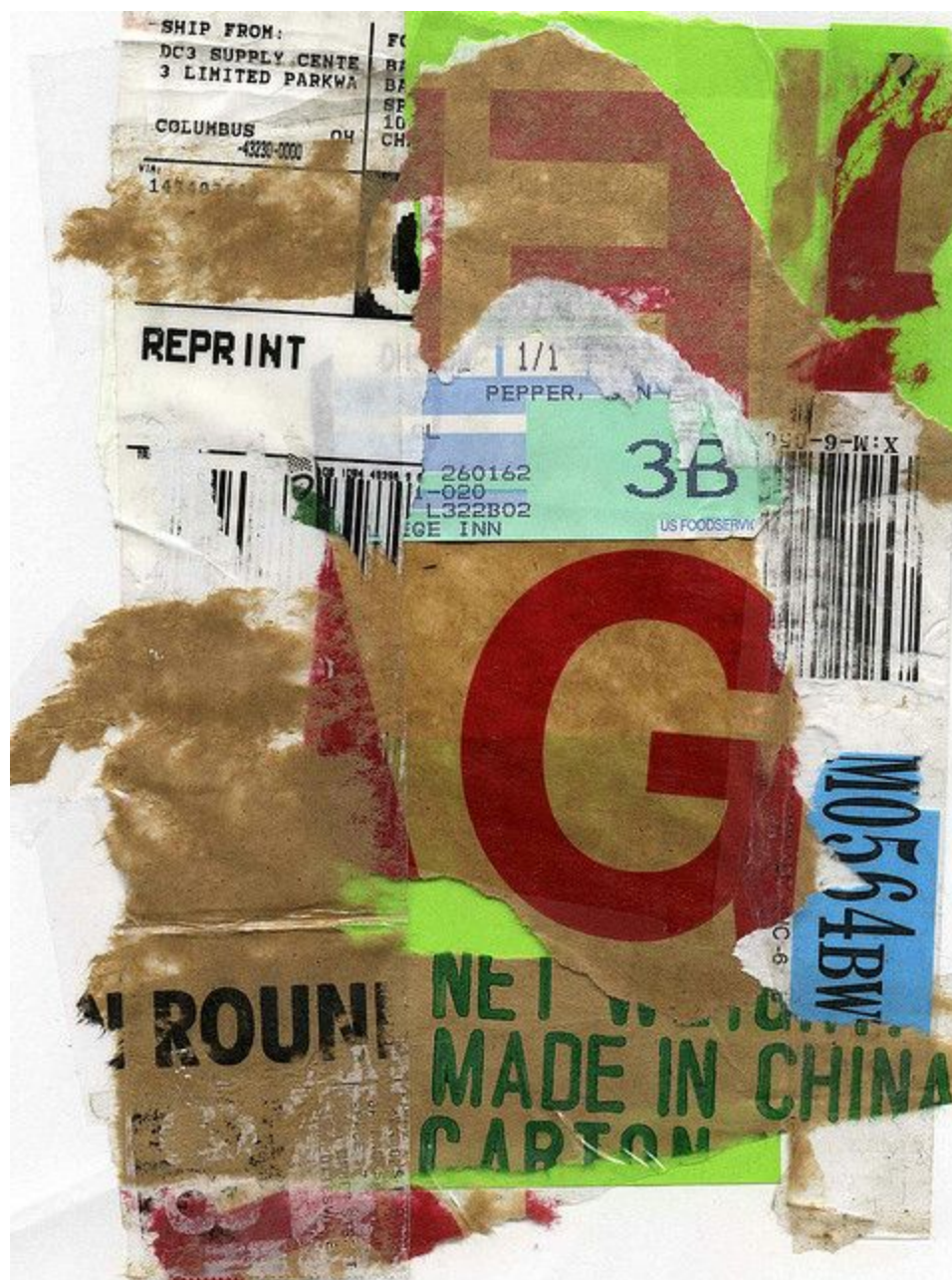
trash text 06.15.07



trashpo 10.19.05



trashpo 11.10.05



trashpo 11.16.05

b bb see be sea

be a sea see deep cheap sheep sea sea

bee see a bee sea beak beck bee

bee be seep seabed seabed see bee
b be bee b b beep be b beep beep

beet beat sea see seat eat flea sea see
beet seek beak seat beat seesaw
seatbelt beat beat bee seize sea x u

see see b be sea bee bb b bell bet
bb b be b eel elf eat self be bee

bean benediction seizure depend be b
bean bent belt been beat b beat beat

b be be sea deep deal dealt dealt delta
bee dean deep deep seam diesel b b
b bb sea seal silk seal seep see sea

bequeath b bb beneath beast bite be be
beef b be bee bream dream eel deep
sea beam bill beet eat sea seat team
bee bee be deed deed weed eat ail a be
bee b a sea see ape age eel eat seep
beachfront bequeath b b beachbreath
bequeath beach bitch bat beat b be
a beard beer beep sleep beat bee
b b sleek steak a fate if bee sea fake
bean beat bean dream brick beriberi
beechbreath bat bean beat a be bee
sea b be sea seep slip soup sea see
been lean bee leap bent bent slip bent
bent b sea drip deep beak bee bb

b bb be bee be be

sea see see
sea
sea see

b be see

bb

w i w g

7 . 3 0 .

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no b feeling
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it is am jom

viz 01.27.07



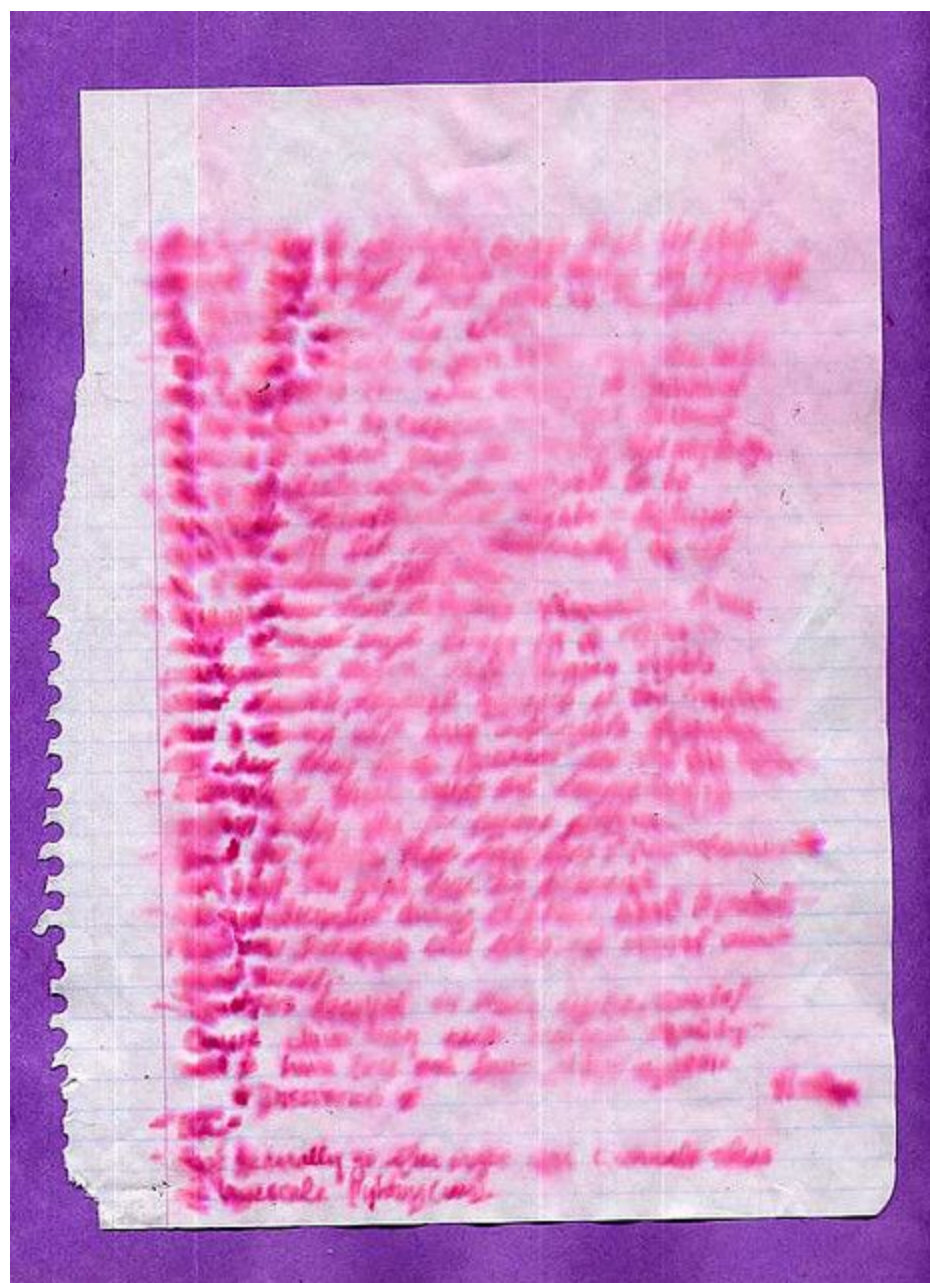
viz 10.21.05



viztrash 07.15.05



west virginia junk mail oracle 01.02.07



wet handwriting 02.10.07

Why 12.23.06

zadv 08.13.05

dates provided for the most part are the dates of posting to textimagepoetry on flickr and to the textimagepoem blogzine. the pieces themselves were often made several years earlier and stored as jpegs.

jim leftwich
roanoke va usa
01.06.2016

TLPress Roanoke VA USA 2016